

PALACE 
PRESENTS

SPANISH FILM FESTIVAL 2016



FESTIVAL PROGRAMME

WWW.SPANISHFILMFESTIVAL.COM    #SPANISHFILMFEST

REEL INSPIRACIÓN



* First rule of etiquette when eating shellfish: forget the etiquette

OPENING NIGHT

Spanish Affair 2 6

CLOSING NIGHT

Embrace of the Serpent 7

SPECIAL PRESENTATION

Truman 9

SHORT FILMS

Short Films from the Heart..... 10/11

REEL ESPAÑOL

Autumn Without Berlin 12

Barça Dreams..... 13

Barcelona Christmas Night 15

Breathless Time 16

Death of a Fisherman..... 17

Food and Shelter 18

Happy 140 19

Innocent Killers 20

Isla Bonita..... 21

Ma Ma 22

My Big Night 23

The Long Way Home 24

Nothing in Return..... 25

Palm Trees in the Snow 26

Retribution 27

Sidetracked..... 28

Spy Time 29

Summer Tale..... 30

Torrente 5..... 31

We Are Pregnant..... 33

BEYOND ESPAÑA

A Ticket to Your Life..... 34

Awaiting..... 35

The Clan 36

Eva Doesn't Sleep 37

The Memory of Water 39

Much Ado About Nothing 40

No Kids 41

Paulina..... 42

The Thin Yellow Line..... 43

MELBOURNE SCHEDULE

Ticketing, booking information / special events..... 47

SYDNEY SCHEDULE

Ticketing, booking information / special events 52

BRISBANE SCHEDULE

Ticketing, booking information / special events..... 56

CANBERRA SCHEDULE

Ticketing, booking information / special events..... 59

ADELAIDE SCHEDULE

Ticketing, booking information / special events..... 61

PERTH SCHEDULE

Ticketing, booking information / special events..... 63

HOBART SCHEDULE

Ticketing, booking information / special events..... 65

SYDNEY
12 APRIL
TO
1 MAY

MELBOURNE
13 APRIL
TO
1 MAY

CANBERRA
19 APRIL
TO
8 MAY

BRISBANE
19 APRIL
TO
8 MAY

PERTH
21 APRIL
TO
11 MAY

ADELAIDE
4 MAY
TO
22 MAY

HOBART
19 MAY
TO
25 MAY

WELCOME FESTIVAL PATRON – RAFAEL BONACHELA

HOLA AMIGOS Y COLEGAS, Y BIENVENIDOS!

It gives me great joy to once again be the patron for the Spanish Film Festival in 2016 and I invite each of you to join me in celebrating the programme this year. It is fantastic to see the festival opening with the sequel to last year's box office hit, with the appropriately named, *Spanish Affair 2*!

As time goes on, our society is shaping into more of a multicultural landscape and it is more important than ever to be drawing upon new and exciting ways to experience and celebrate our cultural and social differences. To me, I can think of no better way to do this than through art.

I am a proud Spaniard and I too seek to bring a part of my Spanish culture and heritage into my own art. My culture is a part of who I am and as Artistic Director for Sydney Dance Company, it consequently influences the work that I create – whether I mean it to or not!

Pleasingly, Spanish film has enjoyed many successes over the past year. Spanish Director Cesc Gay's *Truman* won all the main Goya awards, including best film, director and actor and will feature in the festival programme this year. Not only that, but the festival will be showcasing special events for the films, *Isla Bonita* and *Barça Dreams* and will also be holding a session of a selection of Short Films from the Heart, featuring eight films from Spain and one from Mexico.

Whatever you get the chance to see at the festival this year, I know you'll walk away delighted, amused and entertained. So I ask you all to embrace and immerse yourself in this celebration of Spanish-language cinema.

Disfrutar y gracias!
RAFAEL BONACHELA

Artistic Director
Sydney Dance Company

FESTIVAL GUEST

DANIEL GUZMÁN

We are delighted to introduce Daniel Guzmán as our festival guest this year! His festival film *Nothing in Return* (*A cambio de nada*) is, as Guzmán himself describes, an "intergenerational story full of humour, joy and some pain."

Daniel Guzmán began his career at the ripe young age of 14. After diverse roles in film, television and theatre, he began writing, producing and directing in 2013 with his first short film *Dreams* (*Sueños*) which was awarded in several national and international festivals, including the prestigious Goya Award and the main prize "Espiga de Oro" in the Valladolid Film Festival.

Nothing in Return is his first feature film, an autobiographical project in which he has invested nine years. The result has collected multiple awards worldwide, including Best New Director and Actor at the recent Goya Awards, along with awards in Málaga, Toulouse, Corcega and Almería.

Daniel will attend Sydney and Melbourne for the Opening Night events, and also participate in Q&A sessions in these cities after select screenings of his film.

NOTE: See page 24 for **NOTHING IN RETURN** full synopsis



SYDNEY

Palace Verona

Sunday 17th April

4:15pm screening followed
by Q&A with Daniel Guzmán

MELBOURNE

Palace Cinema Como

Friday 15th April

6:30pm screening followed
by Q&A with Daniel Guzmán



OCHO APELLIDOS CATALANES

SPANISH AFFAIR 2

DIRECTOR

Emilio Martínez-Lázaro

CAST

Clara Lago, Dani Rovira, Karra Elejalde, Carmen Machi, Belén Cuesta, Berto Romero

2015, 99 MIN, SPAIN

COMEDY

SPANISH AND CATALAN WITH
ENGLISH SUBTITLES

If one affair wasn't enough, the charming cast returns to open the festival once again – this time with some new friends, as the Catalans are thrown into the mix.

Returning from months at sea, Koldo is met by his beloved Merche, who is less than impressed with him after his long absence. With her head held high, she storms away in a huff leaving him with an envelope announcing a seemingly joyful occasion – Amaia is getting married! But the fiercely Basque Koldo is horrified to realise Rafa is not the groom... even worse, she is marrying a CATALAN! With less than a few days to go before the wedding, Koldo and Rafa must join forces to prevent Amaia from promising herself to Pau, the wealthy hipster. What is not clear to Koldo, is why Rafa and Amaia separated in the first place...

With new elements of playfulness, 2015's number one Spanish box office hit will leave festival audiences with a fresh grin as they enjoy more escapades of their beloved characters.

NOMINATION 2016 Fotogramas de Plata: Audience Award, Best Actor

"The most anticipated
Spanish film of the year."

SUR



EL ABRAZO DE LA SERPIENTE

EMBRACE OF THE SERPENT

DIRECTOR

Ciro Guerra

CAST

Nibilo Torres, Antonio Bolívar,
Salvado Yangiana, Jan Bijvoet,
Brionne Davis

2015, 125 MIN, COLOMBIA/
VENEZUELA/ARGENTINA

DRAMA/ADVENTURE

ENGLISH, CUBEO, WANANO,
TIKUNA, HUITOTO, OKAINA,
LATIN, CATALAN, SPANISH,
PORTUGUESE AND GERMAN
WITH ENGLISH SUBTITLES

"One of the most singular
cinematic experiences
you could hope to have."

INDIEWIRE

Closing this year's festival is one of the major discoveries of the 2015 Cannes International Film Festival. *Ciro Guerra's* multi award-winning film is a breathtaking cinematic odyssey through the Amazon, following the quests of two European explorers in search of a rare flower alleged to have healing properties.

Inspired by the real-life journals kept by Theodor Koch-Grünberg (portrayed by Jan Bijvoet) and Richard Evans Schultes (Brionne Davis), the film charts each man's treacherous and life-changing journey. Though decades apart, both are guided through the labyrinthine rivers and jungles by the same native shaman, Karamakate (Nibilo Torres, and later Antonio Bolívar Salvado Yangiana), the last surviving member of his tribe, who takes them deeper and deeper into a heart of darkness. The spectacular widescreen black and white cinematography and evocative sound design combine to depict the landscapes and characters with an hypnotic, mythical sense of wonder. This is an extraordinary film.

WINNER 2015 Cannes International Film Festival Directors' Fortnight:

CICAE Art Cinema Award

NOMINEE 2016 ACADEMY AWARDS - Best Foreign Language Film

WINNER 2015 Sundance International Film Festival: Alfred P. Sloan Prize

NOT SCREENING IN PERTH

WINNER OF OVER **30** MAJOR INTERNATIONAL AWARDS



2016 ACADEMY
AWARDS
OFFICIAL SELECTION
ICELAND

WINNER
BEST FILM

FESTIVAL DE CANNES
1975-1976

tiff.40
OFFICIAL SELECTION 2015

"Gorgeous, tender
and **moving.**"

Kevin Maher, THE TIMES

RAMS





GET SHEEPISH IN CINEMAS APRIL 7.

palacefilms.com.au/rams



1925
Alhambra

CERVEZAS

 [instagram.com/alhambra1925.beer](https://www.instagram.com/alhambra1925.beer)  [facebook.com/alhambra1925.beer](https://www.facebook.com/alhambra1925.beer)

AUSTRALIAN PREMIERE

SPECIAL PRESENTATION



TRUMAN

DIRECTOR

Cesc Gay

CAST

Ricardo Darín, Javier Cámara,
Dolores Fonzi

2015, 108 MIN,
SPAIN/ARGENTINA

COMEDY/DRAMA

SPANISH WITH ENGLISH
SUBTITLES

“...wistful and well-
observed... amusing
and affecting...”

VARIETY

When theatre actor Julián (Ricardo Darín) receives an unexpected visit from his childhood friend Tomás (Javier Cámara), the encounter is bittersweet. This reunion is their first meeting in many years, triggered by Julián's diagnosis with a serious illness. Tomás is baffled by his friend's decision to forgo continued treatment and instead focus on putting his affairs in order: distributing possessions, reconciling past disputes, and, most importantly, finding a home for his beloved Staffordshire terrier, Truman. It's this task that is causing Julián the greatest concern.

Over four days, as the two men walk the streets of Madrid visiting bookshops, restaurants, doctors, and veterinarians, they examine their lives, speculating on what the future holds.

In this jewel of a film, Cámara and Darín convincingly depict the ease and rapport that only a life-long connection allows. With characteristic sensitivity, director Cesc Gay finds great dignity and humour in ordinary lives, delivering a funny, moving and hugely entertaining reflection on male relationships. This is a reminder that the best friendships are, indeed, forever.

WINNER 2016 Goya Awards: Best Film, Director, Actor, Supp. Actor & Screenplay
WINNER 2016 Gaudi Awards: Best Film, Director, Actor, Supp. Actor & Actress, Screenplay

INSPIRACIÓN DEL CORÁZON

SHORT FILMS FROM THE HEART

Eight new short films from Spain, and one from Mexico, showcase a spectrum of romance and heartbreak in the modern age. From lovers scorned to lovers imagined, from emotional manipulation to emotional enlightenment, each offer a glimpse into the definitive moments and unforeseen emotions that alter our lives forever. Curated in the vein of *Paris Je T'aime* and *New York, I Love You*, lose yourself in these Spanish stories from the heart.

Special Events in Melbourne/Sydney/Brisbane/Canberra/Adelaide – check ticketing for details.



AUSTRALIAN PREMIERE

LOVE IS MORE THAN I CAN HANDLE

DIRECTOR Javier Giner | 19 min

Samuel is 10 years old and madly in love with Lucia. Lucia is 12 years old and has a master plan to get rid of the only obstacle in her life preventing her from becoming what she desires.

FAST FOOD ROMANCE

DIRECTOR Alberto Arellano | 3 min

What do these things have in common: A call from heaven, a sandwich of fairy floss, one hypnosis and a weird theory based on a worm and a buddhist?

THE CARPATHIANS

DIRECTOR Daniel Remón | 11 min

Carolina and her older sister Susana get home after one too many at Carolina's hens' party. Susana, a forty-year-old married woman with two kids, has an announcement to make. She's leaving the country with another man...

I DO WELL TO REMEMBER

DIRECTOR César Roldán | 9 min

Dementia and alzheimers undoubtedly bring drama, but some grandparents and grandchildren can also see humour in the situation.

MERRY CHRISTMAS

DIRECTOR Héctor Rull | 9 min

Antonio has just five minutes before Lucía comes back from the bathroom...

ON THE ROOFTOP

DIRECTOR Damiá Serra Cauchetiez | 11 min

It's summer time. Each afternoon Adrián and his friends climb to a rooftop to spy on a girl who sunbathes naked. Today they'll realize that one of them is more interested in a guy showering in a close building.

PARTY OF TWO (MEXICO)

DIRECTOR Eugenia Llaguno | 14 min

A couple's anniversary dinner takes an unexpected turn when a series of revelations derail their happy relationship.

FLASH

DIRECTOR Alberto Ruiz Rojo | 7 min

One man's trip to the photobooth reveals more passion than he expected.

THURSDAY

DIRECTOR Pedro del Río | 11 min

María asks Jorge for a lighter and continues her ordinary way to the office unaware that what started as a regular day could not be so...



UN OTOÑO SIN BERLIN

AUTUMN WITHOUT BERLIN

DIRECTOR

Lara Izaguirre

CAST

Irene Escobar, Tamar Novas,
Ramón Barea, Lier Quesada,
Naiara Carmona, Mariano
Estudillo, Paula Soldevila,
Itziar Ituño, María Isabel Díaz,
Pablo Viña

2015, 95 MIN, SPAIN

DRAMA/ROMANCE

SPANISH WITH ENGLISH
SUBTITLES

"A strong directorial
debut."

THE HOLLYWOOD REPORTER

A captivating Irene Escobar delivers an award-winning performance as she plays young June — a woman who left her home in Madrid to escape a terrible occurrence. She has now returned, but not as the same person she once was. Wiser and more confident, she yearns to reconnect with her father, brother, best friend and ex-lover Diego. However, her past abrupt departure makes this much more difficult than she anticipated and she must gradually work to regain their love and trust.

Her greatest challenge is Diego, who has also changed during her time away. He has become a recluse and retreated into a self-imposed solitary confinement in his apartment where he avoids human contact and natural light. June is determined to save him from disappearing completely. Slowly her presence draws him back into the world as she fights for them to reconcile their differences and realise their old dream of moving to Berlin together. This is an emotionally delicate and moving story that boldly confronts the limitations of love.

WINNER 2016 Goya Awards: Best New Actress, Irene Escobar

WINNER 2016 Cinema Writers Circle Awards: Best New Actress, Irene Escobar

SPECIAL MENTION 2015 San Sebastian Film Festival: Best Actress, Irene Escobar

NOMINATION 2016 Feroz Awards: Best Actress, Irene Escobar



SUEÑOS DE BARÇA

BARÇA DREAMS

DIRECTOR

Jordi Llompart

CAST

Xavi Hernández, Andrés Iniesta,
Lionel Messi, Gerard Piqué,
Johan Cruyff, Louis Van Gaal

2015, 120 MIN,
SPAIN/ARGENTINA

ENGLISH, SPANISH AND
CATALAN WITH ENGLISH
SUBTITLES

DOCUMENTARY/SPORT

"The passion, feelings
and dreams of those who
have shaped the history
of FC Barcelona."

MUNDO DEPORTIVO

Barça Dreams details the amazing history of one of the most popular and admired football clubs on Earth, FC Barcelona. Its mites and legends include arguably the world's best player of all time Lionel Messi, the famous coach Pep Guardiola and the man that revolutionized this sport with his innovative vision, Johan Cruyff.

This emotional journey begins with the club's founder Joan Gamper, 115 years ago, and follows the dreams and ambitions of a long list of football celebrities. We see the success reached by Messi, Xavi Hernández and Andrés Iniesta, all of them born to play football at the extraordinary school of La Masia. Moreover, this documentary unveils the secrets of a powerful sports club linked not only to the world fans but also to the Catalan identity, as it was formed alongside political movements and events, validating its unique legend "Barça: more than a club".

Not just about football, the ideals presented show how competition can be a positive force in pushing forward to achieve any dream.

SPECIAL EVENTS in Melbourne/Sydney/Adelaide – check ticketing for details.

A man with dark hair, wearing a gold sequined jacket over a black shirt, is posing with one arm raised against a black background.

Saturday night movies



Every Saturday



#SBSMovies

Strictly Ballroom
21 May, 9.30pm

A close-up of a man's face, looking slightly to the side, with a blue light effect over the image.

THE BIGGEST STARS IN SPANISH CINEMA ARE ON WORLD MOVIES

Bad Education

7 May 6:15pm AEST

Channel 430
worldmovies.com.au



FOXTEL

AUSTRALIAN PREMIERE



BARCELONA, NIT D'HIVERN

BARCELONA CHRISTMAS NIGHT

DIRECTOR

Dani de la Orden

CAST

Alberto Sanjuán, Miki Esparbé, Berto Romero, Alex Monner, Bárbara Santa-Cruz, Cristian Valencia, Alex Maruny, Alexandra Jiménez, Vicky Luengo, Aina Clotet

2015, 95 MIN, SPAIN

ROMANCE/COMEDY

SPANISH AND CATALAN WITH
ENGLISH SUBTITLES

It's Christmas time in Barcelona and the city is brimming with magic and love as director Dani de la Orden reprises his 2014 Festival hit *Barcelona Summer Night* in a very different climate.

Carles and Laura have just had their first baby and they're quickly discovering that three really is a crowd. Meanwhile, Grandma Carmen has some news, and decides that Christmas is the right occasion to tell her family about her new relationship. Adrián and Angel are roommates who share everything, but sharing a girl might prove a little more complicated than they expected. All the while, desperate romantic Oscar has set himself a goal: to have a one night stand without falling head over heels in love; and for Jaume, this night has something special in store, as an unexpected encounter with a mysterious young French woman will bring love back into his life after almost 50 years.

This year, love is back home just in time for Christmas in this fun and festive comedy delight.

NOMINATION 2016 Gaudi Awards: Best Film in Catalan Language, Best Director, Screenplay, Supporting Actress, Film Editing and Original Score

"Fresh and spontaneous."

TIME OUT



TIEMPO SIN AIRE

BREATHLESS TIME

DIRECTORS

Andrés Luque
Samuel Martín Mateos

CAST

Juana Acosta, Carmelo Gómez,
Adriana Ugarte, Félix Gómez,
Juan Pablo Shuk, Toni Acosta

2015, 106 MIN, SPAIN**DRAMA****SPANISH WITH ENGLISH
SUBTITLES**

"...an intense, faraway
performance by Juana
Acosta."

THE HOLLYWOOD REPORTER

Inspired by their work as investigative journalists amid the ongoing conflict in Colombia, directors Andrés Luque and Samuel Martín Mateos deliver a nuanced exploration of trauma and its lingering impacts.

María (Juana Acosta), a Colombian nurse, who lost her daughter at the hands of three Spanish militiamen, resolves to travel to the Spanish Canary Islands with her youngest son to find one of the killers and get revenge. With just a single photograph marked "Iván" as a clue to the man's identity, María's life becomes consumed by the search, trapped by the injustice of the terrible crime. On the island too, utterly unaware and unprepared for the impact María is to have on their lives are Gonzalo, a school psychologist who finds himself fatefully drawn to María... and a man called Iván and his girlfriend Vero.

Juana Acosta showcases her remarkable capabilities bringing emotion and depth to a challenging role. Stylised and strikingly composed, this film is a powerful story of motherhood and revenge.

NOMINATION 2016 Goya Awards: Best Special Effects

OFFICIAL SELECTION 2015 Focus on World Cinema

OFFICIAL SELECTION 2015 Festival de Málaga de Cine Español

OFFICIAL SELECTION 2015 Rio de Janeiro International Film Festival

AUSTRALIAN PREMIERE



LA PLAYA DE LOS AHOGADOS

DEATH OF A FISHERMAN

DIRECTOR

Gerardo Herrero

CAST

Carmelo Gómez, Antonio Garrido, Luis Zahera, Celia Freijeiro, Tamar Novas, María Vázquez

2015, 96 MIN, SPAIN

CRIME/SUSPENSE

SPANISH AND GALICIAN WITH
ENGLISH SUBTITLES

One misty dawn, in a quiet fishing port in northwest Spain, the body of a sailor washes up in the harbour. Detective Inspector Leo Caldas (Goya Award Winner Carmelo Gómez, *El Método*) and his assistant Rafael Estévez (Antonio Garrido) are called in from the nearby city of Vigo to sign off on what appears to be a suicide; but details soon come to light that turn this into a complex murder investigation. Uncovering the truth, however, is not easy when the villagers are so suspicious of outsiders. As Caldas delves into the maritime life of the village, he uncovers a disturbing decade-old case of a shipwreck and two mysterious disappearances.

Based on Domingo Villar's best-selling novel *Death on a Galician Shore* (and adapted for the screen by the author himself) this atmospheric mystery immerses its audience in the day to day life of Galicia, slowly drawing them into a tangled net of superstition, myth, lies and betrayal.

OFFICIAL SELECTION 2015 Suspense Film Festival, Poland

"A... complex and unpredictable mystery."

HOYCINEMA



TECHO Y COMIDA

FOOD AND SHELTER

DIRECTOR

Juan Miguel del Castillo

CAST

Natalia de Molina, Jaime López,
Mariana Cordero, Gaspar
Campuzano

2015, 90 MIN, SPAIN

DRAMA

SPANISH WITH ENGLISH
SUBTITLES

Rocío (Natalia de Molina in her award-winning performance) is a young single mother who has been without work for three and a half years in the Andalusian town of Jerez de la Frontera. She is on the edge of a precipice, living day-to-day off the small allowance of odd jobs and the generosity of her neighbours. As she fights to keep her apartment (with several months of rental debt accrued) she struggles to provide for her eight-year-old son Adrián. When Rocío's gas canister runs out or when her water is turned off, she is faced with an impossible decision: if she replaces them, there is no money to feed her son.

There is an understated naturalism to the performances in this perfect storm of misfortune, reflected by documentary-style photography. In the central role, the striking de Molina's haunting performance is painfully expressive and combined with Castillo's absorbing script, gives a somber, unsentimental but completely compelling X-ray of a southern Europe in crisis.

WINNER 2016 Goya Awards: Best Actress

WINNER 2015 Málaga Film Festival: Best Actress, Audience Award

"Evokes the films of Ken
Loach at his most socially
aware."

SCREEN DAILY

AUSTRALIAN PREMIERE



FELICES 140 HAPPY 140

DIRECTOR

Gracia Querejeta

CAST

Maribel Verdú, Antonio De la Torre, Eduard Fernández, Nora Navas, Marian Álvarez, Alex O'Dogherty, Ginés García Millán, Paula Cancio, Marcos Ruiz

2015, 98 MIN, SPAIN

DRAMA

SPANISH WITH ENGLISH
SUBTITLES

Elia (Maribel Verdú) has a secret. In an extravagant gesture, she rents a luxury villa to celebrate her 40th with family and friends. Amongst her invitees is her vulnerable sister Cati, her tough husband Juan (Antonio de la Torre) and their 15-year-old son Bruno, as well as Elia's ex Mario (Ginés García Millán) and his insufferable new fiancée Claudia. At Elia's birthday dinner, the group shares the best recent news about their lives, but none compare to Elia's bombshell. She's won 140 million euros. Far from celebrating Elia's good news, her guests begin secretly plotting against her. As the air thickens with tension, Elia's good intentions take a startling turn for the worse, culminating in the ultimate moral crises for all.

Director Gracia Querejeta recruits a prestigious, multi-Goya award-winning cast to bring her gripping black comedy to life. *Happy 140* explores conflicting notions of generosity and deservedness, and masterfully connects the lives of the characters in order to question, how far would any of us go for 140 million?

WINNER 2015 Toulouse Cinespaña: Best Screenplay

WINNER 2015 Turia Awards: Special Award (Gracia Querejeta)

NOMINATION 2016 Goya Awards: Best Supporting Actress (Nora Navas and Marian Álvarez)

"A brilliant reflection
of what we are."

EL MUNDO



ASESINOS INOCENTES

INNOCENT KILLERS

DIRECTOR

Gonzalo Bendala

CAST

Miguel Ángel Solá, Maxi Iglesias,
Aura Garrido

2015, 95 MIN, SPAIN

THRILLER

SPANISH WITH ENGLISH
SUBTITLES

It should be the happiest of times but Javier Garralda (a handsome Maxi Iglesias) has just failed his final Ethics exam. Gone are his chances of getting his Psychology degree — a disaster as he can't start the new job he so desperately needs in order to pay off his debts. The bank is threatening to evict him and his father and he has a menacing loan shark on his back, who is willing to use any means to get his money back. He decides to appeal his grade and on meeting his professor, he is offered an unexpected way out: the professor will change his grade and pay him a considerable sum of money in exchange for... the unthinkable.

A fast-paced, high-concept thriller with startling twists and turns, *Innocent Killers* is a mind-bending new entry into a genre that Spanish cinema does remarkably well. With a talented cast of Spain's newest generation of actors, led by Iglesias and Aura Garrido (memorable from her performance in *Stockholm, SFF14*), this is sleek, adrenaline-charged entertainment.

OFFICIAL SELECTION 2015 Málaga Film Festival

OFFICIAL SELECTION 2015 Brussels Film Festival

OFFICIAL SELECTION 2015 Miami International Film Festival

"Echoing elements
of Hitchcock."

VARIETY

AUSTRALIAN PREMIERE

SPECIAL EVENT



ISLA BONITA

DIRECTOR

Fernando Colomo

CAST

Tim Bettermann, Fernando Colomo, Lilian Caro, Miguel Ángel Furones, Olivia Delcán

2015, 101 MIN, SPAIN

COMEDY/DRAMA

ENGLISH AND SPANISH WITH
ENGLISH SUBTITLES

"An uninhibited,
improvised, cheerful
and dazzling movie."

CINEUROPA

Fernando Colomo's 20th feature film offering is nothing short of a delightful gem dealing with matters of the heart — both young and old.

Colomo himself stars as Fer, a Woody Allen-esque divorced filmmaker in the midst of a life-crisis who makes ends meet by shooting adverts. While on an impulsive trip to Menorca with an old friend, Fer takes residence in the spare room of Nuria and her daughter Olivia (Olivia Delcán). Over the course of his stay, Fer will battle with an awkward crush on Nuria, while Olivia deals with the fickle nature of young summer love. When Nuria has to leave unexpectedly, Olivia and Fer explore the island and bond.

Together with this dynamic duo, we pay a visit to the more remote corners of this paradise - we'll laugh, and we'll find ourselves succumbing to the carefree idleness of the radiant Balearics. Olivia will infect Fer with her boundless energy and free-loving spontaneity, and bring new life and inspiration into his work, with surprising outcomes.

WINNER 2015 Sant Jordi Awards: Best Spanish Film

NOMINATION 2016 Goya Awards: Best New Actor, Fernando Colomo

SPECIAL EVENTS in Melb/Syd/Bris/Canb – check ticketing for details.



MA MA

DIRECTOR

Julio Medem

CAST

Penélope Cruz, Luis Tosar, Asier Etxeandia, Teo Planell, Silvia Abascal

2015, 122 MIN, SPAIN/FRANCE

DRAMA

SPANISH WITH ENGLISH
SUBTITLES

In one of Penélope Cruz's finest-ever performances, the beloved actress powerfully depicts a woman experiencing major life challenges with an indefatigable dignity, persevering in the only way she knows how.

Magda (Cruz) is separated from her husband and is entirely dedicated to young son Dani (Teo Planell), her pride and joy. Her world is upended when she is diagnosed with breast cancer, but she refuses to be defined by it. During her treatment she meets soccer scout Arturo (Luis Tosar), who is contending with changes and loss of his own. A relationship develops between the two, and as they support one another through hardships and treatment, their love gives life to — and joy in — events that are both unexpected and illuminating.

Ma Ma is Cruz's first venture into producing, and with acclaimed director Julio Medem (*A Room in Rome*, *Sex & Lucia*) she delivers nothing short of a spectacular ode to female strength in the times of greatest adversity.

NOMINATION 2016 Goya Awards: Best Actress

NOMINATION 2016 José María Forqué Awards: Best Actress

NOTE: THE FESTIVAL IS PROUDLY PRESENTING MEDEM'S ORIGINAL CUT, WHICH EXPANDS THE MOTIVATIONS OF SEVERAL CHARACTERS AND INCLUDES DEPICTIONS OF SEXUALITY THAT WERE EXCISED FOR THE SPANISH THEATRICAL RELEASE.

"Beautiful to watch and elegantly designed."

THE HOLLYWOOD REPORTER

AUSTRALIAN PREMIERE



MI GRAN NOCHE

MY BIG NIGHT

DIRECTOR

Álex de la Iglesia

CAST

Raphael, Mario Casas, Hugo Silva, Carolina Bang, Santiago Segura, Pepón Nieto, Blanca Suárez, Carlos Areces, Jaime Ordoñez, Terele Pavez

2015, 100 MIN, SPAIN

COMEDY

SPANISH WITH ENGLISH
SUBTITLES

"Sit back and enjoy the ride... a riot of colour and energy."

THE HOLLYWOOD REPORTER

The backstage preparations for a New Year's Eve TV spectacular become a flashpoint for comic mayhem, in this audaciously inventive ensemble comedy from Álex de la Iglesia (*Witching & Bitching*, Closing Night SFF14).

My Big Night offers all-access to a TV variety show so full of hitches and snags, its cavalcade of superstars will be lucky if they survive the taping. Pop sensation Adán (Mario Casas, *Unit 7*, SFF12) is duped by a fanatical groupie, while legendary divo Alphonso (Raphael) is stalked by an unstable wannabe. On stage, the hostility is barely concealed between presenters and former lovers Roberto (Hugo Silva, *Shrew's Nest*, SFF15) and Cristina (Carolina Bang). Amongst the extras, loveable José is hitting it off with the gorgeous but jinxed Paloma. Meanwhile, outside the studio, there is bedlam as riot police clash with demonstrators.

Chaos, snappy dialogue, wicked farce and eccentricities abound; all skillfully controlled by the committed all-star cast and madcap orchestrations of this maestro director.

WINNER 2016 Feroz Awards: Best Supporting Actor, Mario Casas

NOMINATION 2016 Goya Awards: Best Costume Design, Best Art Direction, Best Sound & Best Special Effects

OFFICIAL SELECTION 2015 Toronto International Film Festival



EL CAMÍ MÉS LLARG PER TORNAR A CASA

THE LONG WAY HOME

DIRECTOR

Sergi Pérez

CAST

Borja Espinosa, Miki Esparbé,
Maria Ribera, Pol López, Silvia
Esquivel

2015, 85 MIN, SPAIN

DRAMA

SPANISH AND CATALAN WITH
ENGLISH SUBTITLES

“One of the most brightest,
oppressive, devastating
and dazzling Spanish films
of the year”

EL MUNDO

Joel's (Borja Espinosa) wife has passed away. He awakes one morning from lengthy sleep to discover that his wife's dog, Elvis, is apparently close to death. With the little energy he has, Joel endeavours to take Elvis to a vet, but his journey holds many more complications than he intended, especially as he has inadvertently locked himself out of his flat.

So ensues an uncertain pilgrimage around the places and people he knows in search of a spare house key, with the semi-comatose Elvis. Amongst those he encounters are his brother Pau (Pól López), his friend Marti (Miki Esparbé), and his neighbour Maria (Maria Ribera). Each meeting is a confrontation Joel is eager to escape, but his desperation to lock himself away again forces him to engage.

A searing and celebrated central performance by Borja Espinosa brings a depth of intensity and emotion rarely seen on-screen; his sorrow and desperation are palpable, making this a moving experience that will linger long after one has made their own way home.

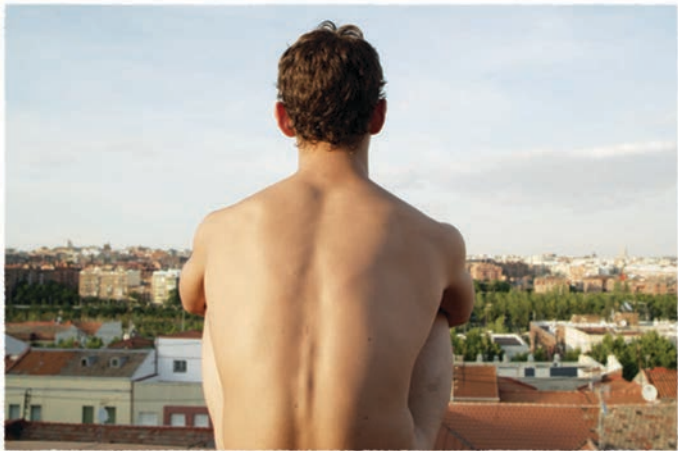
WINNER 2016 Gaudí Awards: Best Film in Catalan Language

WINNER 2015 Catalan Cinema International Film Festival: Best Film, Best Actor

WINNER 2015 Manchester International Film Festival: Best Director, Best Actor

WINNER 2015 Catalan Cinema Academy: Pepón Coromina Award for New Talent

AUSTRALIAN PREMIERE



A CAMBIO DE NADA

NOTHING IN RETURN

DIRECTOR

Daniel Guzmán

CAST

Miguel Herrán, Antonio Bachiller,
Felipe García Velez, Antonia
Guzmán, Luis Tosar, María Miguel

2015, 93 MIN, SPAIN

DRAMA

SPANISH WITH ENGLISH
SUBTITLES

"A high-energy, feel-good movie with the warmest of hearts."

THE HOLLYWOOD REPORTER

16-year-old Darío is struggling with his parents' divorce, trapped between them as they fight and do their best to turn him against the other. His neighbour Luismi is his saving grace, his best friend with whom he shares an unconditional friendship. Together they navigate through their adolescence, going for joy rides on motor scooters and spying on girls. When Darío reaches his limits at home, he runs away. Left to fend for himself in the big wide world, he befriends shady mechanic Caralimpia, and Antonia (played by director's actual grandmother), a sweet granny who collects abandoned furniture to sell and who teaches him the about life's silver lining. Together with Luismi, these two individuals will become Darío's family for the summer. But underneath all the happy times, lurks some serious lessons set to change the course of Darío's life.

Festival guest Daniel Guzmán's debut has deservedly won him and his cast a slate of awards at the recent Málaga Film Festival and Goya Awards among others, proving it an unforgettable, un-missable coming-of-age journey.

WINNER 2016 Goya Awards: Best New Director, Best New Actor

WINNER 2015 Málaga Spanish Film Festival: Best Film, Best Director,
Best Supporting Actor

Q&A with Director Daniel Guzmán in Melbourne/Sydney – check ticketing for details.



PALMERAS EN LA NIEVE

PALM TREES IN THE SNOW

DIRECTOR

Fernando González Molina

CAST

Mario Casas, Adriana Ugarte,
Macarena García, Alain
Hernández, Berta Vázquez,
Emilio Gutiérrez Caba

2015, 163 MIN, SPAIN

ROMANCE/DRAMA

SPANISH WITH ENGLISH
SUBTITLES

"Visually, one of the most
spectacular Spanish films
made."

THE HOLLYWOOD REPORTER

Raking in over two million admissions in Spain, and based on a best-selling novel, Fernando González Molina delivers a sweeping, colonial romance spanning across the generations in the style of *Out of Africa*.

In the present day, the young, idealistic Clarence (a sultry Adriana Ugarte) discovers a fragment of an old letter which shows that her aging, addled uncle Killian (Celso Bugallo) has been secretly despatching money to an island family. So begins Clarence's journey to uncover the dramatic history of her family. Delivered via flashbacks, heartthrob Mario Casas dominates the screen as the young Killian, who worked as the head of a plantation, and whose passionate but cursed secret romance with the graceful indigenous Bisila (Berta Vázquez, also Casas' partner off-screen) is rife with anguish. All the while, the colonialism's complexities are revealed as Spanish Guinea shifts towards independence and the black/white power relations change.

Scripted by Sergio G. Sanchez (*The Impossible*, *The Orphanage*), the film is largely set on a lush island in Equatorial Guinea, and is packaged with breathtaking cinematography to match.

WINNER 2016 Goya Awards: Best Art Direction, Best Original Song
NOMINATION 2016 Gaudi Awards: Best Cinematography

AUSTRALIAN PREMIERE



EL DESCONOCIDO RETRIBUTION

DIRECTOR

Dani de la Torre

CAST

Luis Tosar, Javier Gutiérrez,
Goya Toledo, Elvira Mínguez,
Paula del Río, Fernando Cayo,
Marco Sanz, Ricardo de Barreiro

2015, 102 MIN, SPAIN

THRILLER

SPANISH WITH ENGLISH
SUBTITLES

Carlos (Luis Tosar, *Cell 211*, SFF09) is a cut-throat and prestigious bank executive with a family of four, a beautiful house and enemies he doesn't even know about. Each day, he negotiates high sums of money to maintain his seemingly perfect life. One morning, as he drives his children to school, Carlos receives a call from a mystery phone in his car. The caller is unknown to Carlos, but they know everything about his life, and will use this to get exactly what they want. Carlos is forced to comply with an impossible demand in order to prevent a bomb detonating from underneath the passenger seat where his daughter sits.

What ensues is a thrilling, action-packed race against time and logic. Carlos will be forced to his limits and the audience to the edge of their seats. Spanish chameleon Tosar takes the front seat in this high-octane chase to save the lives of those he loves and his own.

WINNER 2016 Goya Awards: Best Editing, Best Sound

NOMINATION 2016 Goya Awards: Best Actor, Best New Director, Best Supporting Actress, Best Original Screenplay

NOMINATION 2016 Premios Feroz: Best Drama, Best Director, Best Actor, Best Supporting Actor, Best Supporting Actress

OFFICIAL SELECTION 2015 Venice Film Festival

"... nail-biting suspense."

THE HOLLYWOOD REPORTER



LAS OVEJAS NO PIERDEN EL TREN SIDETRACKED

DIRECTOR

Álvaro Fernández Armero

CAST

Raúl Arévalo, Inma Cuesta,
Alberto San Juan, Candela Peña,
Jorge Bosch

2015, 103 MIN, SPAIN

COMEDY

SPANISH WITH ENGLISH
SUBTITLES

The midlife crises of three Spanish couples provide the laughs in this gleeful ensemble comedy which has been a spectacular crowd-pleaser around the world. The director explores with skilled humour, knowing grace and a touch of nostalgia the challenges faced by couples in Spain in the wake of the economic crisis.

Luisa (Inma Cuesta, *Three Many Weddings*, SFF14) and Alberto (Raúl Arévalo, *Marshland*, SFF15) move to the countryside, thinking it a better place to raise their children, though the change puts a dampener on their sex life. Furthermore, Alberto's work situation takes an unpredictable turn which he is unsure Luisa will approve of. Meanwhile, Luisa's sister (Candela Peña, *A Gun in Each Hand*, SFF13) and Alberto's brother (Alberto San Juan) have their own relationship challenges — her obsessive pursuit scares men away, while his much-younger girlfriend is a little on the impulsive side.

This excellent ensemble of some of today's most beloved Spanish actors delivers a window into modern relationships which is both genuine and hilarious. They each awkwardly navigate through social situations and their own familial challenges with a jovial elegance that is sure to charm.

"A wonderful ensemble."

DIARIO EL PAÍS

OFFICIAL SELECTION 2015 Miami International Film Festival, Closing Night Film
OFFICIAL SELECTION 2015 London Spanish Film Festival

AUSTRALIAN PREMIERE



ANACLETO: AGENTE SECRETO SPY TIME

DIRECTOR

Javier Ruiz Caldera

CAST

Quim Gutiérrez, Imanol Arias, Carlos Areces, Alexandra Jiménez, Berto Romero, Rossy de Palma, Toni Sevilla

2015, 87 MIN, SPAIN

COMEDY/ACTION

SPANISH WITH ENGLISH
SUBTITLES

In the 1960s, Spanish comic artist and writer Manuel Vázquez Gallego created a surrealist parody of *James Bond* – he was *Anacleto: Secret Agent*. Over half a century later, Anacleto lives on in *Spy Time* as a smooth-moving, sharp-shooting, silver fox secret agent. His unmotivated son named Adolfo (Quim Gutiérrez, *Three Many Weddings*, SFF14) has recently been dumped by his girlfriend Katia (Alexandra Jiménez) and is completely oblivious to his father's true profession. When Anacleto's arch enemy Vázquez (named in honour of the comic's creator) sets out to kill Anacleto, Adolfo is forced to face the truth and come to his father's rescue. Together they join forces to rise against the evil Vázquez.

A perfect combination of laughs and malice are punctuated by award-winning action sequences and special effects as Adolfo fumbles to discover his inner secret agent and win Katia back. All the while, a superbly charismatic Anacleto effortlessly rises to the challenge of his enemies, while the wonderfully eccentric parents of Katia surprise in more ways than one!

WINNER 2016 Goya Awards: Best Special Effects

WINNER 2016 Gaudi Awards: Best Visual Effects, Best Art Direction, Best Sound

NOMINATION 2016 Gaudi Awards: Best Supporting Actor, Best Supporting Actress, Best Film not in the Catalan Language

"Fantastic fun."

TWITCH FILM



CUENTO DE VERANO

SUMMER TALE

DIRECTOR

Carlos Dorrego

CAST

Toni Acosta, Manuela Velasco,
Nico Romero, Silma López,
Manuel Morón, Rafa Castejón

2015, 80 MIN, SPAIN

DRAMA/COMEDY

SPANISH WITH ENGLISH
SUBTITLES

"A simple premise
reminiscent of the early
days of the American
indie 90s."

YOUFEELM

Summertime, Madrid. Everyone leaves the city for holidays and Lea breaks up with Mario after five years. Now she is gone, and Mario is all alone with something more than just his broken arm.

Facing coexistence only with himself in a deserted city, different characters will appear in Mario's head. These guests, both invited and uninvited, will accompany him throughout this difficult summer as Mario has only love, loneliness and fear to guide him. His eccentric apparitions add a layer to his daily routine - writing his book, lazing by the pool in which he cannot swim, drinking and smoking. When faced with the real world, he has little success in connecting with the people in it. All the while, the searing Madrilian heat plays yet another character as it all but overwhelms Mario's days.

This is a quirky debut feature from Carlos Dorrego – a quiet, yet engrossing sentiment to the curious psychological effects of relationship breakdowns and the trauma they leave.

WINNER 2015 Málaga Spanish Film Festival: Best Actress

AUSTRALIAN PREMIERE



TORRENTE 5: OPERACIÓN EUROVEGAS

TORRENTE 5: OPERATION EUROVEGAS

DIRECTOR

Santiago Segura

CAST

Santiago Segura, Alec Baldwin,
 Angy Fernández, Anna Simon,
 Cañita Brava, Carlos Areces,
 Chus Lampreave, Fernando Esteso

2014, 105 MIN, SPAIN

ACTION/COMEDY

SPANISH WITH ENGLISH
 SUBTITLES

Santiago Segura directs and acts, joined by a Spanish-speaking Alec Baldwin, in the most recent instalment of this tour-de-force series. It's 2018 and Spain has never been in a worse state, in the grips of financial crisis, forced to revert to the Peseta after being forced out of the Euro. Corrupt cop José Luis Torrente (Segura) is released from prison and — disgusted by this changed world — immediately falls back into brazen lawlessness. He chums up to sleazy Eurovegas Casino security chief John Marshall (Baldwin), hatching an *Ocean's 11* style plan for the heist of a lifetime. To pull it off, Torrente gathers a dysfunctional gang of miscreants that he knows from his years of "law enforcement".

Delivering the most blatant and scathing social satire of the series, this fifth entry in Segura's blockbuster franchise delivers gross-out humour aplenty. It's the combination of this with acerbic and uncommon wit, that's made Segura a superstar in his homeland.

NOMINATION 2016 Goya Awards: Best Special Effects

"The funniest...
 instalment of the series
 since the original."

EL MUNDO

AUSTRALIAN PREMIERE



EMBARAZADOS

WE ARE PREGNANT

DIRECTOR

Juana Macías

CAST

Paco León, Alexandra Jiménez,
Alberto Amarilla, Ernesto Sevilla

2016, 96 MIN, SPAIN

ROMANCE/COMEDY

SPANISH WITH ENGLISH
SUBTITLES

It seems simple: an egg + sperm = one embryo. But if your sperm is “few, vague and abnormal” and your partner is premenopausal at age 37, things start to get complicated.

Alina (Alexandra Jiménez) wants to take the next step and have a child with her partner Fran, played by popular comedian Paco León (director of much-loved *Carmina* films). However, complications arise when she is diagnosed as premenopausal. The couple elect to proceed with IVF treatment, but through the gruelling process, cracks begin to form in their seemingly perfect relationship. Following both good and bad advice of friends, family and acquaintances, Alina and Fran fumble with the concepts of becoming adults and what it means to be a parent. The result is many hilarious altercations and circumstances!

Award-winning director Juana Macías (*Planes para mañana*, 2010) chooses a serious subject matter and deals with it in an unconventionally playful manner with two very charismatic and likeable characters, each choosing their own road in dealing with a divisive issue.

“The Spanish comedy
of the moment.”

35 MILLIMETROS

OFFICIAL SELECTION 2015 Miami International Film Festival



A TICKET TO YOUR LIFE

DIRECTOR

Esther Lozano

2015, 60 MIN,
AUSTRALIA/SPAIN

DOCUMENTARY

SPANISH WITH ENGLISH
SUBTITLES

BIO

ESTHER LOZANO, DIRECTOR:

Esther Lozano is a multimedia journalist and independent documentary filmmaker with an extensive career both in Australia and Spain. His previous works include the documentary which screened on the ABC *Between the Lines*, the Initiation of Adam Hill, an observational work on an Aboriginal artist who struggles with his identity.

Neus, Sergio and Denis embark on a trip to Australia to escape the economic crisis in Spain and start a new life. The daily struggles to rebuild their careers, resolve their legal status and navigate their way through emotional challenges, will make them consider whether it is worthwhile or not to live so far away from their home and culture. In this journey, they meet Mari Paz, Elias and Tomás, three senior Spanish migrants who travelled the same path fifty years ago.

A Ticket To Your Life explores how human nature deals with uncertainty and adventure, and how we are all longing for a place to call home.

SPECIAL SCREENINGS in Melb/Syd/Canb – tickets at general admission prices.

Not screening in Perth, Adelaide, Hobart, Brisbane.

MELBOURNE

Palace Cinema Como
Thursday 28 April

6.45pm screening
followed by a 30 min
Q&A with director
Esther Lozano and
producer Anna Vilalta

SYDNEY

Palace Norton Street
Thursday 21 April

6.45pm screening
followed by a 30 min
Q&A with director
Esther Lozano and
producer Anna Vilalta

CANBERRA

Palace Electric
Thursday 28 April

6:45pm INTRO by
Spanish Embassy
Deputy Head of Mission
César Espada followed
by screening

AUSTRALIAN PREMIERE



LA ADOPCIÓN AWAITING

DIRECTOR

Daniela Féjerman

CAST

Nora Navas, Francesc Garrido,
Larisa Kalpokaitė, Jordi
Banacolocha, Sarunas Puidokas

2015, 96 MIN,
SPAIN/LITHUANIA

DRAMA

ENGLISH, CATALAN AND
SPANISH WITH ENGLISH
SUBTITLES

"...pierces through the
screen and burrows into the
viewer's soul."

CINEUROPA

Daniela Féjerman demonstrates her mastery of strong narrative in a drama that she had to endure for herself: the extremely tough process of adopting a child in a country riddled with corruption.

A Spanish couple travel to Eastern Europe with bright hopes of adopting a child. However, things do not work out as they had expected. The dream they came with threatens to turn into a nightmare as their case is dealt with by dishonest pencil pushers in a strange country and they wait to be assigned a healthy (or not so healthy) child. Finding themselves faced with growing hostility, their own latent conflicts come to the fore. The anguish felt by this couple is brought to life with conviction by Catalan actors Nora Navas (Goya Award-winner for *Black Bread*, 2011) and Francesc Garrido who portrays a highly nuanced character, bristling with expressive glances and mood swings. Both leads convincingly chart the highly emotional journey of this couple making for a truly moving and lasting cinematic experience.

NOMINATION 2016 Feroz Awards: Best Actress, Nora Navas

NOMINATION 2016 Gaudi Awards: Best Film in Catalan Language, Best Actor,
Best Actress, Best Original Score

NOMINATION 2016 José María Forqué Awards: Best Actress, Nora Navas



EL CLAN THE CLAN

DIRECTOR

Pablo Trapero

CAST

Guillermo Francella, Peter Lanzani, Lili Popovich

2015, 110 MIN,
ARGENTINA/SPAIN

THRILLER

SPANISH WITH ENGLISH
SUBTITLES

"It's impossible to take
your eyes off the screen."

REFORMA

Breaking box-office records in Argentina with the strongest opening ever for an Argentine film, director Pablo Trapero charts the horrific true story of the comfortably middle-class Puccio family, whose business, in the early 1980s, consisted of kidnapping people even richer than themselves. The hauntingly cold-eyed Guillermo Francella (*The Secret in their Eyes*, SFF09), plays Arquimedes who, along with his family as accomplices, regularly actioned the unthinkable to his victims. He even had the support of his politician friends, despite the fall of Jorge Rafael Videla, which officially ended the state-sanctioned "disappearance" of an estimated 30,000 dissidents.

However, as those closest to him begin to falter in their alliance, justice threatens to burst the perfect bubble Arquimedes has constructed around himself, in the most dramatic way possible.

After winning awards at the prestigious Venice and Toronto International Film Festivals, *The Clan* swept the Argentinian Academy Awards, and won best Ibero-American film at the recent Goyas, cementing it as both a critical and commercial success and an un-missable festival highlight.

WINNER 2016 Goya Awards: Best Iberoamerican Film

WINNER 2015 Argentinean Academy Awards: Best New Actor, Best Cinematography

AUSTRALIAN PREMIERE



EVA NO DUERME

EVA DOESN'T SLEEP

DIRECTOR

Pablo Agüero

CAST

Gael García Bernal, Denis Lavant,
Daniel Fanego, Imanol Arias2015, 85 MIN,
FRANCE/ARGENTINA/SPAIN

DRAMA

SPANISH WITH ENGLISH
SUBTITLES

Gael García Bernal gives a supremely unsettling performance in the new film from visionary Argentinean director Pablo Agüero, which tells the unbelievable true story of the transport of the body of the country's beloved First Lady Eva Perón.

In 1952 Eva Perón, died of cancer at the age of thirty-three. A renowned embalmer was commissioned by grieving husband Juan Perón to preserve her body for display, and Argentines flocked to be near "Evita." Three years later, when his government was overthrown by a military coup, Perón fled the country before he could make arrangements for the transportation of his wife's body. The military junta now in control kidnapped the corpse; so afraid were they of Eva's symbolic power that they even made it illegal to utter her name. Thus began the two-decade journey of Eva's body throughout Europe and eventually back to Argentina.

Interspersing his film's eerie scenes with found footage, Agüero creates a resonant reconstruction of Argentina's past both bold and original.

WINNER 2015 Amiens International Film Festival: Best Director
OFFICIAL SELECTION 2015 San Sebastian International Film Festival
OFFICIAL SELECTION 2015 Toronto International Film Festival

"A fascinating film."

THE HOLLYWOOD REPORTER

“THE MOST
ADMIRED
WINE BRAND
IN THE
WORLD”

DRINKS INTERNATIONAL 2014/15

TORRES



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LA MEMORIA DEL AGUA

THE MEMORY OF WATER

DIRECTOR

Matías Bize

CAST

Elena Anaya, Benjamín Vicuña,
Néstor Cantillana, Pablo Cerda,
Alba Flores, Sergio Hernández,
Silvia Marty, Antonia Zegers

**2015, 88 MIN, CHILE/SPAIN/
ARGENTINA/GERMANY**

DRAMA

**SPANISH WITH ENGLISH
SUBTITLES**

"A reflective and a deeply
affecting feature."

THE HOLLYWOOD REPORTER

One moment of inattention was all it took to change the lives of Javier (Benjamín Vicuña) and Amanda (Elena Anaya, SFF15 Festival guest for *They Are All Dead*). After a tragic accident results in the loss of their son, the couple's relationship is pushed beyond its limits. For Amanda, the daily reminders of her son's life are so unbearable she leaves both her home and husband behind and plunges into her work as an interpreter. Javier finds himself unable to cope with the separation and descends into a cycle of loneliness and casual relationships. Time passes, but Javier and Amanda never completely lose contact. Gradually, they realize that the past they share is a precious memory that should not be forgotten.

Winding its way through the most intimate chambers of the heart, Goya award winning writer-director Matías Bize's (*The Life of Fish*, 2010) film champions its leads as they soulfully portray the tensions between the yearning, fear, joy and agony that comes of great loss.

WINNER 2015 Huelva Latin American Film Festival: Colón de Plata for Best Director

WINNER 2015 Santiago International Film Festival: Best Actress

NOMINATION 2016 José María Forqué Awards: Best Latin American Picture

NOMINATION 2015 Venice Film Festival: Venice Days Award



AQUÍ NO HA PASADO NADA

MUCH ADO ABOUT NOTHING

DIRECTOR

Alejandro Fernández Almendras

CAST

Agustín Silva, Paulina García,
Alejandro Goic, Luis Gnecco,
Daniel Alcaíno, Samuel Landea

2016, 94 MIN, CHILE

DRAMA

SPANISH WITH ENGLISH
SUBTITLES

Alejandro Fernández Almendras (Sundance Grand Jury Prize winner *To Kill A Man*, SFF14) returns with this second part in his projected trilogy about justice. This installment focusses on "justice" for the rich, based on a controversial true case in Chile.

Laid-back twenty-something Vicente (Agustín Silva), is spending the end of his summer sleeping, partying and generally lazing about. With bronzed skin, sensual doe eyes and close-cut beard, it's easy for him to catch the eye of some girls on the beach and one day they invite him to some impromptu house parties nearby. But a night drinking with friends becomes something much more twisted, as he wakes the next morning to find he is charged with the manslaughter of a relative of a powerful politician. Here, Vicente's nightmare begins as he struggles to remember what happened that night. He retraces his steps and confusedly grapples with his impossible position and the injustice of a system in which he wields no power and innocence bears no relevance.

"The acting is top notch, with Silva making a charismatically blank anti-hero."

SCREEN DAILY

NOMINATION 2016 Sundance Film Festival: Grand Jury Prize
OFFICIAL SELECTION 2016 Berlin International Film Festival

AUSTRALIAN PREMIERE



SIN HIJOS NO KIDS

DIRECTOR

Ariel Winograd

CAST

Diego Peretti, Maribel Verdú, Guadalupe Manent, Horacio Fontova, Martín Pirojansky, Guillermo Arengo

2015, 100 MIN,
ARGENTINA/SPAIN

COMEDY/ROMANCE

SPANISH WITH ENGLISH
SUBTITLES

"Ariel Winograd can do
comedy like no other."

CINES ARGENTINOS

After the success of *My First Wedding* and *To Fool a Thief*, Argentinian comedy maestro Ariel Winograd returns with another box-office hit that's sure to delight audiences at the festival. Hapless charmer Diego Peretti (known as Argentina's Hugh Grant) and the fiery Maribel Verdú (SFF13 Festival Guest) sizzle on screen as a mismatched couple with very, very different views on parenthood.

Gabriel (Peretti) is a divorced dad whose daughter Sofía is the centre of his universe. So much so that he hasn't had a relationship in four years. His world is rocked by the sudden reappearance of Vicky, a childhood crush who has grown into a beautiful, independent, self-assured woman. Sparks fly, they fall for each other...there's just one catch. Vicky hates kids. Gabriel hatches a farcical plot to keep Sofía's existence a secret from Vicky, but it soon transpires that Sofía has plans of her own for Vicky. Featuring a stand-out debut performance from child-actor Guadalupe Manent, this is the ultimate crowd-pleasing comedy.

NOMINATION 2015 Premios Sur: Best Actress, Best Supporting Actress & Best Art Direction

OFFICIAL SELECTION 2015 Göteborg International Film Festival



LA PATOTA PAULINA

DIRECTOR

Santiago Mitre

CAST

Dolores Fonzi, Cristian Salguero, Esteban Lamothe, Oscar Martínez, Verónica Llinás

2015, 103 MIN, ARGENTINA/
BRAZIL/FRANCE

DRAMA

SPANISH AND GUARANI WITH
ENGLISH SUBTITLES

In a truly superb performance, Dolores Fonzi plays Paulina, the daughter of a well-to-do judge who (despite the protestations of the men closest to her) makes the decision to abandon her Ph.D. and promising law career in order to teach politics in a pioneering education program in the rural slums. The job takes her to the border joining Argentina to Paraguay and Brazil, a marginalized area whose forests have been violated by the lumber industry.

One night, still struggling to overcome the indifference of her students toward lessons on the principals of democracy, Paulina is mistaken as the cheating girlfriend of a local man, and brutally attacked. In the aftermath, Paulina again defies the pleas of her father and boyfriend, and rather than return home, she endeavours to confront the guilty parties.

Santiago Mitre's contemporary remake of the 1960 Argentinean classic eschews straightforward answers in favour of questioning observation in an affecting consideration of how one woman weighs the experience of assault against her social convictions.

"A powerful performance
from Dolores Fonzi"

THE HOLLYWOOD REPORTER

WINNER 2015 Cannes Film Festival International Critics' Week: Nespresso Grand Prize, FIPRESCI Prize

WINNER 2015 Premios Sur: Best Actress

AUSTRALIAN PREMIERE



LA DELGADA LINEA AMARILLA

THE THIN YELLOW LINE

DIRECTOR

Celso R. García

CAST

Damián Alcázar, Joaquín Cosío,
Silverio Palacios, Gustavo
Sánchez Parra, Américo
Hollander

2015, 95 MIN, MEXICO

DRAMA/COMEDY

SPANISH WITH ENGLISH
SUBTITLES

"Mirrors both the road and
life itself, with straight
lines, curves and potholes."

VARIETY

The enigmatic Damián Alcázar is Antonio, a onetime construction foreman who fell off the grid decades ago and is now a night watchman living in a junkyard. Well, not any more: business is bad, and the scrapyard's owner just replaced him with a guard dog. Jobs are scarce in this corner of rural Mexico, and Antonio has to settle for pumping gas for pittance; but when an old co-worker stops by for a fill-up, Antonio once again gets the chance to lead a team.

Setting out with four novices and a rolling spray-paint machine, the men start the job of laying down a dashed yellow line on a 217-kilometer stretch between two small towns. While on the road, a spectrum of hardships and triumphs will force the unlikely team of misfits to unexpectedly bond.

A road movie in the most literal sense, Celso R. García's dialogue fosters an easy, earthy camaraderie between the men, delivering both sadness and pure joy, and making this an irresistible journey in which audiences will delight.

WINNER 2015 Gijón International Film Festival: Best Screenplay, Special Jury Award — Best Film

WINNER 2015 Montréal World Film Festival: Bronze Zenith for Best Fiction Film, Glauber Rocha Award for Best Film from Latin America

WINNER 2015 Mannheim-Heidelberg International Film Festival: Grand Newcomer Award



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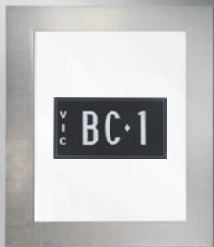
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THE ASTOR THEATRE

WEDNESDAY APRIL 13 OPENING NIGHT

6:30 pm Reception for 7pm film
SPANISH AFFAIR 2

SUNDAY 1 MAY CLOSING NIGHT

5:45 pm Drink on entry for 6.00pm
film EMBRACE OF THE
SERPENT

PALACE CINEMA COMO

THURSDAY 14 APRIL

6:30 pm Death of a Fisherman
6:45 pm The Thin Yellow Line
8:45 pm Barcelona Christmas Night

FRIDAY 15 APRIL

6:30 pm NOTHING IN RETURN
followed by Q&A with Daniel
Guzmán

6:45 pm Eva Doesn't Sleep
9:15 pm Happy 140

SATURDAY 16 APRIL

2:00 pm No Kids
4:15 pm Autumn Without Berlin
4:30 pm Sidetracked
6:30 pm Spanish Affair 2
6:45 pm Ma Ma
8:45 pm My Big Night

SUNDAY 17 APRIL

1:30 pm Torrente 5
3:45 pm Ma Ma
4:00 pm Reception for 4.30pm film
BARÇA DREAMS (Special
Event)

6:30 pm Truman
6:45 pm Awaiting
8:45 pm Food and Shelter

MONDAY 18 APRIL

6:30 pm The Memory of Water
6:45 pm Summer Tale
8:30 pm Paulina

TUESDAY 19 APRIL

6:30 pm The Clan
6:45 pm Nothing in Return
8:45 pm The Long Way Home

WEDNESDAY 20 APRIL

6:30 pm Spy Time
6:45 pm We Are Pregnant
8:45 pm Spanish Affair 2

THURSDAY 21 APRIL

6:30 pm Spanish Affair 2
6:45 pm Retribution
8:45 pm Paulina

FRIDAY 22 APRIL

6:30 pm My Big Night
6:45 pm Breathless Time
8:45 pm Truman

SATURDAY 23 APRIL

1:30 pm The Clan
3:30 pm Palm Trees in the Snow
4:00 pm Retribution
6:30 pm Ma Ma
6:45 pm Truman
9:15 pm Isla Bonita

SUNDAY 24 APRIL

2:00 pm Death of a Fisherman
4:15 pm Much Ado About Nothing
4:30 pm Spanish Affair 2
6:30 pm Autumn Without Berlin
6:45 pm Sidetracked
8:45 pm The Clan

MONDAY 25 APRIL

2:00 pm Isla Bonita
4:15 pm Happy 140
4:30 pm The Thin Yellow Line
6:30 pm The Clan
6:45 pm Truman
8:45 pm Summer Tale

TUESDAY 26 APRIL

6:30 pm No Kids
6:45 pm Innocent Killers
8:45 pm Spanish Affair 2

WEDNESDAY 27 APRIL

6:30 pm Ma Ma
6:45 pm We Are Pregnant
9:00 pm The Long Way Home

THURSDAY 28 APRIL

6:30 pm Ma Ma
6:45 pm A TICKET TO YOUR LIFE
followed by Q&A with the
film's Director and Producer
9:15 pm Innocent Killers

FRIDAY 29 APRIL

6:30 pm The Memory of Water
6:45 pm Torrente 5
8:30 pm Barça Dreams

SATURDAY 30 APRIL

1:00 pm Palm Trees in the Snow
4:15 pm Isla Bonita
4:30 pm Spy Time
6:30 pm Much Ado About Nothing
6:45 pm Eva Doesn't Sleep
8:45 pm Food and Shelter

SUNDAY 1 MAY

11:30 am Breathless Time
12:00 pm Awaiting
1:45 pm Truman
2:00 pm Isla Bonita
4:15 pm Drink on entry for 4.30pm
film EMBRACE OF THE
SERPENT (Closing Night)

PALACE WESTGARTH

THURSDAY 14 APRIL

6:30 pm Food and Shelter
8:30 pm Paulina

FRIDAY 15 APRIL

6:30 pm My Big Night
8:45 pm Spy Time

SATURDAY 16 APRIL

12:45 pm Ma Ma
3:15 pm Palm Trees in the Snow
6:30 pm Truman
9:00 pm Eva Doesn't Sleep

SUNDAY 17 APRIL

2:00 pm My Big Night
4:15 pm Spanish Affair 2
6:30 pm Nothing in Return
8:45 pm Summer Tale

MONDAY 18 APRIL

6:30 pm No Kids
8:45 pm Ma Ma

TUESDAY 19 APRIL

6:30 pm Barcelona Christmas Night
8:30 pm Truman

WEDNESDAY 20 APRIL

6:30 pm Reception for 7.15pm film
ISLA BONITA (Special Event)
9:30 pm The Long Way Home

THURSDAY 21 APRIL

6:30 pm Death of a Fisherman
8:45 pm Innocent Killers

FRIDAY 22 APRIL

6:30 pm The Thin Yellow Line
8:45 pm Ma Ma

SATURDAY 23 APRIL

2:00 pm Barça Dreams
4:00 pm Truman
6:30 pm Spanish Affair 2
8:45 pm Much Ado About Nothing

SUNDAY 24 APRIL

1:30 pm The Clan
3:45 pm Ma Ma
6:30 pm Truman
9:00 pm Happy 140

MONDAY 25 APRIL

2:00 pm Spanish Affair 2
4:15 pm Torrente 5
6:30 pm Sidetracked
8:45 pm The Clan

TUESDAY 26 APRIL

6:30 pm Awaiting
8:30 pm Retribution

WEDNESDAY 27 APRIL

6:30 pm The Memory of Water
8:30 pm Isla Bonita

THURSDAY 28 APRIL

6:30 pm Autumn Without Berlin
8:45 pm We Are Pregnant

FRIDAY 29 APRIL

6:30 pm Breathless Time
8:45 pm The Clan

SATURDAY 30 APRIL

1:45 pm Spanish Affair 2
4:00 pm Truman
6:30 pm Ma Ma
9:15 pm Isla Bonita

SUNDAY 1 MAY

12:30 pm Barcelona Christmas Night
2:30 pm Spanish Affair 2
5:00 pm Drink on entry for 5.15pm
film EMBRACE OF THE
SERPENT (Closing Night)

KINO CINEMAS
THURSDAY 14 APRIL

6:00 pm Awaiting
8:00 pm Innocent Killers

FRIDAY 15 APRIL

6:00 pm Retribution
8:30 pm The Clan

SATURDAY 16 APRIL

1:15 pm Truman
3:45 pm Spanish Affair 2
6:00 pm Much Ado About Nothing
8:15 pm Happy 140

SUNDAY 17 APRIL

12:45 pm Truman
3:15 pm Ma Ma
6:00 pm Breathless Time
8:15 pm The Long Way Home

MONDAY 18 APRIL

6:00 pm Torrente 5
8:30 pm The Clan

TUESDAY 19 APRIL

6:00 pm Spy Time
8:15 pm The Clan

WEDNESDAY 20 APRIL

6:00 pm The Memory of Water
8:00 pm Nothing in Return

THURSDAY 21 APRIL

6:00 pm Autumn Without Berlin
8:15 pm Summer Tale

FRIDAY 22 APRIL

6:00 pm Isla Bonita
8:15 pm Food and Shelter

SATURDAY 23 APRIL

1:00 pm Ma Ma
3:45 pm Isla Bonita
6:00 pm My Big Night
8:15 pm Eva Doesn't Sleep

SUNDAY 24 APRIL

12:15 pm Truman
2:45 pm Palm Trees in the Snow
6:00 pm We Are Pregnant
8:15 pm Spanish Affair 2

MONDAY 25 APRIL

1:15 pm My Big Night
3:30 pm Truman
6:00 pm Spanish Affair 2
8:15 pm Isla Bonita

TUESDAY 26 APRIL

6:15pm Reception for 6.45pm
SHORT FILMS FROM THE
HEART
9:00 pm Paulina

WEDNESDAY 27 APRIL

6:00 pm Barcelona Christmas Night
8:00 pm The Clan

THURSDAY 28 APRIL

6:00 pm Isla Bonita
8:15 pm No Kids

FRIDAY 29 APRIL

6:00 pm Truman
8:30 pm Sidetracked

SATURDAY 30 APRIL

1:15 pm Ma Ma
4:00 pm Barça Dreams
6:00 pm Spanish Affair 2
8:15 pm The Thin Yellow Line

SUNDAY 1 MAY

12:30 pm Death of a Fisherman
2:45 pm Ma Ma
5:30 pm Drink on entry for 5.45pm
film EMBRACE OF THE
SERPENT (Closing Night)

TICKETING AND BOOKING / SPECIAL EVENTS

THE ASTOR THEATRE

Cnr Chapel St & Dandenong Road, St Kilda
Tram 5 & 64 stop 32 or Tram 18 stop 42
(03) 9510 1414

PALACE CINEMA COMO

Level 2, Como Centre
Cnr of Toorak Road & Chapel Street, South Yarra
Tram 8, stop 31
(03) 9821 1533

KINO CINEMAS

Lower Ground Floor, Collins Place
45 Collins Street, Melbourne
Tram 48, 109, 11 or 12, stop 8
(03) 9650 2100

PALACE WESTGARTH

89 High St, Northcote
(03) 9482 2001
Tram 86 stop 21

IN CINEMAS At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

BY PHONE Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

MELBOURNE TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

MULTI-FILM PURCHASE

(Ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$10.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available in Tasmania. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students or more) \$10.50 per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings: (03) 9816 1111 or
events.vic@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Como/Westgarth and unreserved at Kino/Astor.

For censorship information and general festival conditions, please refer to the website.



.....
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Your Night
..... ○

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your night after the
Spanish Film Festival.
Public transport
now runs all night
on weekends.**



**Night
Network**

ptv.vic.gov.au



TICKETING AND BOOKING / SPECIAL EVENTS

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Because one affair wasn't enough, **SPANISH AFFAIR 2** will bring back the laughter and romance followed by after party with Torres Wines, Alhambra beer, live entertainment and tapas by Robert Burns Hotel.

The Astor Theatre

Wednesday 13 April

6.30pm Freixenet Cava bubbles on arrival for 7pm screening followed by after party.

Palace Movie Club Members \$53

General Admission \$58

CLOSING NIGHT EVENT

Surrender to a breathtaking cinematic odyssey through the Amazon on Closing Night with drink in hand and Ciro Guerra's multi award-winning, Oscar-nominated **EMBRACE OF THE SERPENT**.

SUNDAY 1 MAY

The Astor Theatre

5.45pm drink on entry for 6.00pm screening

Palace Cinema Como

4.15pm drink on entry for 4.30pm screening

Kino Cinemas

5.30pm drink on entry for 5.45pm screening

Palace Westgarth

5.00pm drink on entry for 5.15pm screening

Palace Movie Club Members \$20

General Admission \$25

INSPIRACIÓN DEL CORAZÓN – 9 SHORT FILMS FROM THE HEART

A glass of Freixenet Cava bubbles and a sweet treat will accompany eight new short films from Spain, and one from Mexico, which showcase a spectrum of romance and heartbreak in the modern age.

Kino Cinemas

Tuesday 26 April

6.15pm arrivals for 6.45pm screening

Palace Movie Club Members \$20

General Admission \$25

CATHAY PACIFIC PRESENTS - TROUBLE IN PARADISE – ISLA BONITA

The emerald bliss of the island of Menorca will seduce you along with white sangria, Spanish pinxtos and live entertainment, as you delve into the romantic escapades of **ISLA BONITA**.

Palace Westgarth

Wednesday 20 April

6.30pm arrivals, for 1.15pm screening

Palace Movie Club Members \$26

General Admission \$31

SOCCER STARS – BARÇA DREAMS

Kick off this special evening with Alhambra beer, Torres Wines and pinxtos, followed by a special introduction with Simon Palomares and premiere screening of **BARÇA DREAMS**.

Palace Cinema Como

Sunday 17 April

4pm arrivals, for 4.30pm intro and screening

Palace Movie Club Members \$26

General Admission \$31

Q&As

(General admission prices)

A TICKET TO YOUR LIFE

Palace Cinema Como

Thursday 28 April

6.45pm screening followed by a 30 min Q&A with director Esther Lozano and producer Anna Vilalta

NOTHING IN RETURN

Palace Cinema Como

Friday 15 April

6.30pm screening followed by a 30 min Q&A with award-winning director Daniel Guzmán

PALACE NORTON STREET

TUESDAY 12 APRIL OPENING NIGHT

7:00 pm Reception for 7.30pm film
SPANISH AFFAIR 2

WEDNESDAY 13 APRIL

6:30 pm We Are Pregnant
6:45 pm Truman
8:45 pm The Clan

THURSDAY 14 APRIL

6:30 pm Death of a Fisherman
6:45 pm The Thin Yellow Line
8:45 pm Barcelona Christmas Night

FRIDAY 15 APRIL

6:30 pm Food and Shelter
6:45 pm Eva Doesn't Sleep
8:30 pm Happy 140

SATURDAY 16 APRIL

2:00 pm No Kids
4:15 pm Autumn Without Berlin
4:30 pm Sidetracked
6:30 pm Spanish Affair 2
6:45 pm Ma Ma
8:45 pm My Big Night

SUNDAY 17 APRIL

1:45 pm Torrente 5
4:00 pm Truman
4:45 pm Barça Dreams
6:30 pm Awaiting
6:45 pm Innocent Killers
8:30 pm Ma Ma

MONDAY 18 APRIL

6:30 pm My Big Night
6:45 pm Summer Tale
8:45 pm Paulina

TUESDAY 19 APRIL

6:30 pm The Clan
6:45 pm Nothing in Return
8:45 pm The Long Way Home

WEDNESDAY 20 APRIL

6:15 pm Spy Time
6:30 pm Reception for 7.15pm film
ISLA BONITA (Special Event)
8:30 pm Spanish Affair 2

THURSDAY 21 APRIL

6:15 pm Retribution
6:45 pm A TICKET TO YOUR LIFE
followed by Q&A with the
film's Director and Producer
8:45 pm Ma Ma

FRIDAY 22 APRIL

6:30 pm My Big Night
6:45 pm Breathless Time
8:45 pm Truman

SATURDAY 23 APRIL

1:30 pm The Clan
3:15 pm Palm Trees in the Snow
3:45 pm Retribution
6:15 pm Ma Ma
6:30 pm Truman
8:45 pm Isla Bonita

SUNDAY 24 APRIL

2:00 pm Death of a Fisherman
4:15 pm Much Ado About Nothing
4:30 pm Spanish Affair 2
6:30 pm Autumn Without Berlin
6:45 pm Sidetracked
8:45 pm The Clan

MONDAY 25 APRIL

2:00 pm Isla Bonita
4:15 pm Happy 140
4:30 pm The Thin Yellow Line
6:30 pm The Clan
6:45 pm Truman
8:45 pm Summer Tale

TUESDAY 26 APRIL

6:30 pm Shorts From The Heart
6:45 pm No Kids
8:45 pm Barcelona Christmas Night

WEDNESDAY 27 APRIL

6:15 pm Reception for 6.45pm film
BARÇA DREAMS
6:30 pm The Long Way Home
8:30 pm Ma Ma

THURSDAY 28 APRIL

6:30 pm Spanish Affair 2
6:45 pm Isla Bonita
8:45 pm Torrente 5

FRIDAY 29 APRIL

6:30 pm The Memory of Water
6:45 pm Ma Ma
8:30 pm Nothing in Return

SATURDAY 30 APRIL

1:15 pm Palm Trees in the Snow
4:00 pm Truman
4:30 pm Spy Time
6:30 pm Much Ado About Nothing
6:45 pm Eva Doesn't Sleep
8:45 pm Food and Shelter

SUNDAY 1 MAY

12:45 pm Breathless Time
1:00 pm We Are Pregnant
3:00 pm Isla Bonita
3:15 pm Awaiting
5:30 pm Drink on entry for 5.45pm
film EMBRACE OF THE
SERPENT (Closing Night)

PALACE VERONA**WEDNESDAY 13 APRIL**

- 6:30 pm Food and Shelter
 6:45 pm Happy 140
 8:30 pm Retribution

THURSDAY 14 APRIL

- 6:30 pm The Long Way Home
 6:45 pm Awaiting
 8:30 pm Paulina

FRIDAY 15 APRIL

- 6:30 pm My Big Night
 6:45 pm Innocent Killers
 8:45 pm Spy Time

SATURDAY 16 APRIL

- 1:15 pm Ma Ma
 3:30 pm Palm Trees in the Snow
 4:00 pm Spanish Affair 2
 6:15 pm Truman
 6:45 pm Much Ado About Nothing
 8:45 pm Eva Doesn't Sleep

SUNDAY 17 APRIL

- 1:45 pm The Clan
 4.15pm NOTHING IN RETURN
 followed by Q&A with
 Daniel Guzmán
 4:30 pm Breathless Time
 6:45 pm Sidetracked
 7:00 pm Spanish Affair 2
 9:00 pm Summer Tale

MONDAY 18 APRIL

- 6:30 pm No Kids
 6:45 pm Torrente 5
 8:45 pm The Clan

TUESDAY 19 APRIL

- 6:30 pm Ma Ma
 6:45 pm Spy Time
 9:00 pm Spanish Affair 2

WEDNESDAY 20 APRIL

- 6:30 pm Paulina
 6:45 pm The Memory of Water
 8:45 pm Truman

THURSDAY 21 APRIL

- 6:30 pm Death of a Fisherman
 6:45 pm Autumn Without Berlin
 8:45 pm Innocent Killers

FRIDAY 22 APRIL

- 6:30 pm The Thin Yellow Line
 6:45 pm Isla Bonita
 8:45 pm Ma Ma

SATURDAY 23 APRIL

- 2:00 pm Barça Dreams
 4:00 pm Truman
 4:30 pm Isla Bonita
 6:30 pm Spanish Affair 2
 6:45 pm My Big Night
 8:45 pm Much Ado About Nothing

SUNDAY 24 APRIL

- 1:30 pm Palm Trees in the Snow
 3:45 pm Ma Ma
 4.30 pm Reception for 5pm SHORT
 FILMS FROM THE HEART
 6:30 pm Summer Tale
 7:15 pm Eva Doesn't Sleep
 8:30 pm Happy 140

MONDAY 25 APRIL

- 1:45 pm Spanish Affair 2
 4:00 pm Truman
 4:30 pm Torrente 5
 6:30 pm Sidetracked
 6:45 pm Isla Bonita
 8:45 pm The Clan

TUESDAY 26 APRIL

- 6:30 pm Awaiting
 6:45 pm We Are Pregnant
 8:30 pm Retribution

WEDNESDAY 27 APRIL

- 6:30 pm The Memory of Water
 6:45 pm No Kids
 8:30 pm Death of a Fisherman

THURSDAY 28 APRIL

- 6:30 pm Autumn Without Berlin
 6:45 pm Isla Bonita
 8:45 pm Food and Shelter

FRIDAY 29 APRIL

- 6:30 pm Breathless Time
 6:45 pm Barcelona Christmas Night
 8:45 pm The Clan

SATURDAY 30 APRIL

- 1:30 pm The Thin Yellow Line
 3:45 pm Truman
 4:45 pm Barça Dreams
 6:15 pm Ma Ma
 6:45 pm Spanish Affair 2
 8:45 pm Isla Bonita

SUNDAY 1 MAY

- 11:30 am My Big Night
 1:45 pm The Clan
 1:30 pm Truman
 4.00 pm Drink on entry for 4.15pm
 film EMBRACE OF THE
 SERPENT (Closing Night)



pullman
 HOTELS AND RESORTS

TICKETING AND BOOKING / SPECIAL EVENTS

PALACE NORTON STREET

99 Norton Street
Leichhardt
(02) 9564 5620

PALACE VERONA

17 Oxford Street, Paddington
(02) 9360 6099

IN CINEMAS At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

BY PHONE Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

SYDNEY TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

MULTI-FILM PURCHASE

(Ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available in Tasmania. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more)	\$14.00 per ticket
SCHOOL GROUPS (20 students or more)	\$10.50 per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings: (02) 9346 8198 or
events.nsw@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Norton Street and unreserved at Verona.

For censorship information and general festival conditions, please refer to the website.

TICKETING AND BOOKING / SPECIAL EVENTS

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Because one affair wasn't enough, **SPANISH AFFAIR 2** will bring back the laughter and romance followed by after party with Torres Wines, Alhambra beer, live entertainment and tapas.

Palace Norton Street

Tuesday 12 April

7pm Freixenet Cava bubbles on arrival for 7.30pm screening followed by after party.

Palace Movie Club Members	\$53
General Admission	\$58

CLOSING NIGHT EVENT

Surrender to a breathtaking cinematic odyssey through the Amazon on Closing Night with drink in hand and Ciro Guerra's multi award-winning, Oscar-nominated **EMBRACE OF THE SERPENT**.

SUNDAY 1 MAY

Palace Verona

4.00pm drink on entry for 4.15pm screening

Palace Norton Street

5.30pm drink on entry for 5.45pm screening

Palace Movie Club Members	\$20
General Admission	\$25

INSPIRACIÓN DEL CORAZÓN – 9 SHORT FILMS FROM THE HEART

A glass of Freixenet Cava bubbles and a sweet treat will accompany eight new short films from Spain, and one from Mexico, which showcase a spectrum of romance and heartbreak in the modern age.

Palace Verona

Sunday 24 April

4.30pm arrivals for 5pm screening

Palace Movie Club Members	\$20
General Admission	\$25

CATHAY PACIFIC PRESENTS – TROUBLE IN PARADISE – ISLA BONITA

The emerald bliss of the island of Menorca will seduce you along with White Sangria, Spanish pinxtos and live entertainment, as you delve into the romantic escapades of **ISLA BONITA**.

Palace Norton Street

Wednesday 20 April

6.30pm arrivals, for 7.15pm screening

Palace Movie Club Members	\$26
General Admission	\$31

FOOTBALL STARS – BARÇA DREAMS

A special evening for lovers of the beautiful game. Kick off with Alhambra beer, Torres Wines and pinxtos, followed by a special introduction with SBS Football analyst Craig Foster and screening of **BARÇA DREAMS**.

Palace Norton Street

Wednesday 27 April

6.15pm arrivals, for 6.45pm intro and screening

Palace Movie Club Members	\$26
General Admission	\$31

Q&As

(General admission prices)

A TICKET TO YOUR LIFE

Palace Norton Street

Thursday 21 April

6.45pm screening followed by a 30 min Q&A with director Esther Lozano and producer Anna Vilalta

NOTHING IN RETURN

Palace Verona

Sunday 17 April

4.15pm screening followed by a 30 min Q&A with Daniel Guzmán

PALACE BARRACKS

TUESDAY 19 APRIL
OPENING NIGHT

6:30 pm Reception for 7pm film
SPANISH AFFAIR 2

WEDNESDAY 20 APRIL

6:30 pm Truman
8:45 pm The Clan

THURSDAY 21 APRIL

6:30 pm Death of a Fisherman
8:45 pm Eva Doesn't Sleep

FRIDAY 22 APRIL

6:30 pm Food and Shelter
8:30 pm Happy 140

SATURDAY 23 APRIL

11:45 am No Kids
2:00 pm Sidetracked
4:15 pm Autumn Without Berlin
6:30 pm Spanish Affair 2
8:45 pm My Big Night

SUNDAY 24 APRIL

11:30 am The Thin Yellow Line
1:45 pm Torrente 5
4:00 pm The Clan
6:30 pm Barça Dreams
8:30 pm Ma Ma

MONDAY 25 APRIL

2:00 pm Much Ado About Nothing
4:15 pm Happy 140
6:30 pm Truman
8:45 pm Summer Tale

TUESDAY 26 APRIL

6:30 pm Barcelona Christmas Night
8:30 pm Paulina

WEDNESDAY 27 APRIL

6:15 pm Reception for 7pm film ISLA
BONITA (Special Event)
9:30 pm The Clan

THURSDAY 28 APRIL

6:45 pm Breathless Time
9:00 pm Spy Time

FRIDAY 29 APRIL

6:30 pm My Big Night
8:45 pm Barça Dreams

SATURDAY 30 APRIL

11:45 am Happy 140
2:00 pm Eva Doesn't Sleep
4:00 pm Retribution
6:30 pm Ma Ma
9:15 pm Isla Bonita

SUNDAY 1 MAY

12:00 pm Nothing in Return
2:00 pm Death of a Fisherman
4:15 pm Spanish Affair 2
6:30 pm Autumn Without Berlin
8:45 pm The Clan

MONDAY 2 MAY

1:45 pm The Long Way Home
4:00 pm Truman
6:30 pm No Kids
8:45 pm Palm Trees in the Snow

TUESDAY 3 MAY

6:30 pm Shorts From The Heart
8:45 pm The Thin Yellow Line

WEDNESDAY 4 MAY

6:30 pm Breathless Time
8:45 pm Ma Ma

THURSDAY 5 MAY

6:30 pm Spanish Affair 2
8:45 pm Innocent Killers

FRIDAY 6 MAY

6:30 pm The Memory of Water
8:30 pm Truman

SATURDAY 7 MAY

12:00 pm Awaiting
2:00 pm We Are Pregnant
4:15 pm Sidetracked
6:30 pm Much Ado About Nothing
8:45 pm Food and Shelter

SUNDAY 8 MAY

11:15 am Palm Trees in the Snow
2:30 pm Isla Bonita
4.45 pm Drink on entry for 5pm film
EMBRACE OF THE SERPENT
(Closing Night)

CENTRO

WEDNESDAY 20 APRIL

6:30 pm Nothing in Return
8:45 pm The Long Way Home

THURSDAY 21 APRIL

6:30 pm Food & Shelter
8:30 pm Paulina

FRIDAY 22 APRIL

6:30 pm My Big Night
8:45 pm Spy Time

SATURDAY 23 APRIL

11:15 am Barça Dreams
1:15 pm Ma Ma
4:00 pm Torrente 5
6:30 pm Truman
9:00 pm Eva Doesn't Sleep

SUNDAY 24 APRIL

11:45 am We Are Pregnant
2:00 pm My Big Night
4:15 pm Spanish Affair 2
6:30 pm Breathless Time
8:45 pm Summer Tale

MONDAY 25 APRIL

1:30 pm Spanish Affair 2
3:45 pm Ma Ma
6:30 pm Sidetracked
8:45 pm The Clan

TUESDAY 26 APRIL

6:30 pm The Thin Yellow Line
8:45 pm Truman

WEDNESDAY 27

6:30 pm No Kids
8:45 pm Torrente 5

THURSDAY 28 APRIL

6:30 pm Death of a Fisherman
8:45 pm Innocent Killers

FRIDAY 29 APRIL

6:30 pm Barcelona Christmas Night
8:45 pm Ma Ma

SATURDAY 30 APRIL

11:45 am Isla Bonita
2:00 pm Barça Dreams
4:00 pm Truman
6:30 pm Spanish Affair 2
8:45 pm Much Ado About Nothing

SUNDAY 1 MAY

11:15am The Clan
 1:30 pm Palm Trees in the Snow
 4:30 pm Reception for 5pm **SHORT FILMS FROM THE HEART**
 7:15 pm Truman
 9:30 pm Happy 140

MONDAY 2 MAY

2:15 pm Food & Shelter
 4:15 pm Much Ado About Nothing
 6:30 pm Spy Time
 8:45 pm The Thin Yellow Line

TUESDAY 3 MAY

6:30 pm Awaiting
 8:30 pm Retribution

WEDNESDAY 4 MAY

6:30 pm The Memory of Water
 8:30 pm Isla Bonita

THURSDAY 5 MAY

6:30 pm Autumn Without Berlin
 8:45 pm The Clan

FRIDAY 6 MAY

6:30 pm Breathless Time
 8:45 pm Torrente 5

SATURDAY 7 MAY

11:30 am Happy 140
 1:45 pm Spanish Affair 2
 4:00 pm Truman
 6:30 pm Ma Ma
 9:15 pm Isla Bonita

SUNDAY 8 MAY

1:00 pm The Clan
 3:30 pm Eva Doesn't Sleep
 5:45 pm Drink on entry for 6pm film
EMBRACE OF THE SERPENT
 (Closing Night)

TICKETING AND BOOKING / SPECIAL EVENTS**PALACE CENTRO**

39 James Street, Fortitude Valley
 (01) 3852 4488

PALACE BARRACKS

61 Petrie Tce, Brisbane
 (01) 3361 1954

IN CINEMAS At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

BY PHONE Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

BRISBANE TICKET PRICES**GENERAL ADMISSION**

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$16.50

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

MULTI-FILM PURCHASE

(Ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$10.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available in Tasmania. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more)	\$14.00 per ticket
SCHOOL GROUPS (20 students or more)	\$10.50 per ticket*
* One teacher admitted free for every 20 students.	

Enquiries and bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Centro and Palace Barracks.

For censorship information and general festival conditions, please refer to the website.

TICKETING AND BOOKING / SPECIAL EVENTS

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Because one affair wasn't enough, **SPANISH AFFAIR 2** will bring back the laughter and romance followed by after party with Torres Wines, Alhambra beer, live entertainment and tapas.

Palace Barracks

Tuesday 19 April

6.30pm Freixenet Cava bubbles on arrival for 7pm screening followed by after party.

Palace Movie Club Members \$48

General Admission \$53

CLOSING NIGHT EVENT

Surrender to a breathtaking cinematic odyssey through the Amazon on Closing Night with drink in hand and Ciro Guerra's multi award-winning, Oscar-nominated **EMBRACE OF THE SERPENT**.

SUNDAY 8 MAY

Palace Centro

5.45pm drink on entry for 6pm screening

Palace Barracks

4.45pm drink on entry for 5pm screening

Palace Movie Club Members \$20

General Admission \$25

INSPIRACIÓN DEL CORAZÓN – 9 SHORT FILMS FROM THE HEART

A glass of Freixenet Cava bubbles and a sweet treat will accompany eight new short films from Spain, and one from Mexico, which showcase a spectrum of romance and heartbreak in the modern age.

Palace Centro

Sunday 1 May

4.30pm arrivals for 5pm screening

Palace Movie Club Members \$20

General Admission \$25

CATHAY PACIFIC PRESENTS – TROUBLE IN PARADISE – ISLA BONITA

The emerald bliss of the island of Menorca will seduce you along with White Sangria, Spanish pinxtos and live entertainment, as you delve into the romantic escapades of **ISLA BONITA**.

Palace Barracks

Wednesday 27 April

6.15pm arrivals, for 7pm screening

Palace Movie Club Members \$26

General Admission \$31

PALACE ELECTRIC CINEMA

TUESDAY 19 APRIL

OPENING NIGHT

6:30 pm Reception for 7pm film
SPANISH AFFAIR 2

WEDNESDAY 20 APRIL

6:30 pm Truman
6:45 pm The Long Way Home
8:45 pm The Clan

THURSDAY 21 APRIL

6:30 pm Death of a Fisherman
6:45 pm The Thin Yellow Line
8:45 pm Breathless Time

FRIDAY 22 APRIL

6:30 pm Food and Shelter
6:45 pm Eva Doesn't Sleep
8:45 pm Happy 140

SATURDAY 23 APRIL

2:00 pm No Kids
4:15 pm Autumn Without Berlin
4:30 pm Sidetracked
6:30 pm Spanish Affair 2
6:45 pm Ma Ma
8:45 pm My Big Night

SUNDAY 24 APRIL

2:30 pm Truman
4:15 pm Torrente 5
4:30 pm Reception for 5pm SHORT
FILMS FROM THE HEART
6:30 pm Barça Dreams
7:15 pm Awaiting
8:30 pm Ma Ma

MONDAY 25 APRIL

2:00 pm Much Ado About Nothing
4:15 pm Happy 140
4:30 pm The Thin Yellow Line
6:30 pm Truman
6:45 pm The Clan
8:45 pm Summer Tale

TUESDAY 26 APRIL

6:30 pm The Memory of Water
6:45 pm Summer Tale
8:30 pm Paulina

WEDNESDAY 27 APRIL

6:15 pm Reception for 7pm film ISLA
BONITA (Special Event)
6:30 pm Spy Time
8:45 pm Spanish Affair 2

THURSDAY 28 APRIL

6:30 pm Retribution
6:45 pm Film Introduction followed by
A TICKET TO YOUR LIFE
9:00 pm Much Ado About Nothing

FRIDAY 29 APRIL

6:30 pm My Big Night
6:45 pm Breathless Time
8:45 pm Barça Dreams

SATURDAY 30 APRIL

1:45 pm The Clan
3:30 pm Palm Trees in the Snow
4:00 pm Truman
6:30 pm Ma Ma
6:45 pm Retribution
9:15 pm Isla Bonita

SUNDAY 1 MAY

2:00 pm Death of a Fisherman
4:15 pm Spanish Affair 2
4:30 pm Isla Bonita
6:30 pm Autumn Without Berlin
6:45 pm Sidetracked
8:45 pm The Clan

MONDAY 2 MAY

6:30 pm No Kids
6:45 pm Nothing in Return
8:45 pm Eva Doesn't Sleep

TUESDAY 3 MAY

6:30 pm The Clan
6:45 pm Innocent Killers
8:45 pm Barcelona Christmas Night

WEDNESDAY 4 MAY

6:15 pm Barça Dreams
6:45 pm Retribution
8:15 pm Ma Ma

THURSDAY 5 MAY

6:30 pm Spanish Affair 2
6:45 pm Food and Shelter
8:45 pm My Big Night

FRIDAY 6 MAY

6:30 pm The Memory of Water
6:45 pm Torrente 5
8:30 pm Truman

SATURDAY 7 MAY

1:00 pm Palm Trees in the Snow
4:15 pm We Are Pregnant
4:30 pm Spy Time
6:30 pm Much Ado About Nothing
6:45 pm Eva Doesn't Sleep
8:45 pm Ma Ma

SUNDAY 8 MAY

12:45 pm Awaiting
2:30 pm Isla Bonita
2:45 pm Breathless Time
4:45 pm Drink on entry for 5:15pm
film EMBRACE OF THE
SERPENT (Closing Night)

Hotel Hotel
A place for
people people



TICKETING AND BOOKING / SPECIAL EVENTS

PALACE ELECTRIC

NewActon Nishi

2 Phillip Law Street, Canberra

Enquiries: 1300 620 809

IN CINEMAS At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

BY PHONE Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

CANBERRA TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$11.00

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(Ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$10.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available in Tasmania. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more)	\$14 per ticket
SCHOOL GROUPS (20 students or more)	\$10.50 per ticket*

* One teacher admitted free for every 20 students.

Enquiries and bookings: Sam Duke (02) 6222 4908 or events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Because one affair wasn't enough, **SPANISH AFFAIR 2** will bring back the laughter and romance followed by after party with Torres Wines, Alhambra beer, live entertainment and tapas.

Palace Electric

Tuesday 19 April

6.30pm Freixenet Cava bubbles on arrival for 7pm screening followed by after party.

Palace Movie Club Members	\$53
General Admission	\$58

CLOSING NIGHT EVENT

Surrender to a breathtaking cinematic odyssey through the Amazon on Closing Night with drink in hand and Ciro Guerra's multi award-winning, Oscar-nominated **EMBRACE OF THE SERPENT**.

Palace Electric

Sunday 8 May

4.45pm drink on entry, for 5.15pm screening

Palace Movie Club Members	\$20
General Admission	\$25

INSPIRACIÓN DEL CORAZÓN – 9 SHORT FILMS FROM THE HEART

A glass of Freixenet Cava bubbles and a sweet treat will accompany eight new short films from Spain, and one from Mexico, which showcase a spectrum of romance and heartbreak in the modern age.

Palace Electric

Sunday 24 April

4.30pm arrival for 5pm screening

Palace Movie Club Members	\$20
General Admission	\$25

CATHAY PACIFIC PRESENTS – TROUBLE IN PARADISE – ISLA BONITA

The emerald bliss of the island of Menorca will seduce you along with White Sangria, Spanish pinxtos and live entertainment, as you delve into the romantic escapades of **ISLA BONITA**.

Palace Electric

Wednesday 27 April

6.15pm arrivals, for 7pm screening

Palace Movie Club Members	\$26
General Admission	\$31

PALACE NOVA EASTEND CINEMAS

WEDNESDAY 4 MAY

OPENING NIGHT

6.30 pm Reception for 7pm film
SPANISH AFFAIR 2

THURSDAY 5 MAY

6.15 pm Reception for 6.45pm film
BARÇA DREAMS (Special
Event)

9.00 pm Food and Shelter

FRIDAY 6 MAY

6.30 pm Retribution

9.00 pm Happy 140

SATURDAY 7 MAY

11.45 am The Thin Yellow Line

2.00 pm Sidetracked

4.15 pm Autumn Without Berlin

6.30 pm Truman

8.45 pm Barça Dreams

SUNDAY 8 MAY

11.45 am No Kids

2.00 pm Much Ado About Nothing

4.15 pm Spanish Affair 2

6.30 pm Ma Ma

9.00 pm My Big Night

MONDAY 9 MAY

6.30 pm Eva Doesn't Sleep

8.30 pm The Long Way Home

TUESDAY 10 MAY

6.30 pm Barcelona Christmas Night

8.30 pm Paulina

WEDNESDAY 11 MAY

6.30 pm Isla Bonita

8.45 pm Awaiting

THURSDAY 12 MAY

6.30 pm Breathless Time

8.45 pm Spy Time

FRIDAY 13 MAY

6.30 pm My Big Night

8.45 pm Barça Dreams

SATURDAY 14 MAY

11.30 am Isla Bonita

1.45 pm Spanish Affair 2

4.00 pm Truman

6.30 pm Ma Ma

9.15 pm Happy 140

SUNDAY 15 MAY

12.30 pm Nothing in Return

2.30 pm Death of a Fisherman

4.30 pm Reception for 5pm SHORT
FILMS FROM THE HEART

7.15 pm Autumn Without Berlin

9.30 pm The Clan

MONDAY 16 MAY

6.30 pm No Kids

8.45 pm The Thin Yellow Line

TUESDAY 17 MAY

6.30 pm The Clan

8.45 pm Palm Trees in the Snow

WEDNESDAY 18 MAY

6.30 pm Ma Ma

9.00 pm Summer Tale

THURSDAY 19 MAY

6.30 pm Torrente 5

8.45 pm Innocent Killers

FRIDAY 20 MAY

6.30 pm The Memory Of Water

8.30 pm Truman

SATURDAY 21 MAY

12.00 pm Eva Doesn't Sleep

2.00 pm We Are Pregnant

4.15 pm Isla Bonita

6.30 pm Much Ado About Nothing

8.45 pm Food and Shelter

SUNDAY 22 MAY

11.00 am The Clan

1.15 pm Torrente 5

3.30 pm Spanish Affair 2

5.45 pm Drink on entry for 6pm film
EMBRACE OF THE SERPENT

TICKETING AND BOOKING / SPECIAL EVENTS

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off Rundle Street), Adelaide
(08) 8232 3434

IN CINEMAS At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE Print your ticket at home! Online at www.spanishfilmfestival.com.au and www.palacenova.com. All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

MY CINEMA APP For those on the go, download your free Palace Cinemas app for iPhone or the free My Cinema app for iPhone and Android. Booking fees apply.

ADELAIDE TICKET PRICES GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

LUNES DE LOCOS Monday Prices

Palace Movie Club Members	\$12.00
General Admission	\$14.00

MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

Available for pre-purchase at the cinema Box Office until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase.

GROUP BOOKINGS

GROUPS (20 people or more)	\$14.00 per ticket
SCHOOL GROUPS (20 students or more)	\$10.50 per ticket*

* One teacher admitted free for every 20 students.

Enquiries and bookings: events@palacenova.com or (08) 8232 3335

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Because one affair wasn't enough, **SPANISH AFFAIR 2** will bring back the laughter and romance followed by after party with Torres Wines, Alhambra beer, live entertainment and tapas

Palace Nova Eastend

Wednesday 4 May

6.30pm Freixenet Cava bubbles on arrival for 7pm screening followed by after party.

Palace Movie Club Members	\$48
General Admission	\$53

CLOSING NIGHT EVENT

Surrender to a breathtaking cinematic odyssey through the Amazon on Closing Night with drink in hand and Ciro Guerra's multi award-winning, Oscar-nominated **EMBRACE OF THE SERPENT**.

Palace Nova Eastend

Sunday 22 May

5.45pm arrivals, for 6pm screening	
Palace Movie Club Members	\$20
General Admission	\$25

INSPIRACIÓN DEL CORAZÓN – 9 SHORT FILMS FROM THE HEART

A glass of Freixenet Cava bubbles and a sweet treat will accompany eight new short films from Spain, and one from Mexico, which showcase a spectrum of romance and heartbreak in the modern age.

Palace Nova Eastend

Sunday 15 May

4.30pm arrivals for 5pm screening	
Palace Movie Club Members	\$20
General Admission	\$25

SOCCER STARS – BARÇA DREAMS

Kick off this special evening with Alhambra beer, Torres Wines and pinxtos, followed by a special introduction from ex-Barcelona FC player and Adelaide United FC coach, Guillermo Amor, and screening of **BARÇA DREAMS**.

Palace Nova Eastend Cinemas

Thursday 5th May

6.15pm arrivals, for 6.45pm intro and screening	
Palace Movie Club Members	\$26
General Admission	\$31

CINEMA PARADISO

THURSDAY 21 APRIL

OPENING NIGHT

6:30 pm SPANISH AFFAIR 2

FRIDAY 22 APRIL

6:30 pm Food and Shelter

8:30 pm Happy 140

SATURDAY 23 APRIL

11:45 am No Kids

2:00 pm Sidetracked

4:15 pm Autumn Without Berlin

6:30 pm Spanish Affair 2

8:45 pm Ma Ma

SUNDAY 24 APRIL

11:30 am The Thin Yellow Line

1:45 pm Torrente 5

4:00 pm Truman

6:30 pm Retribution

9:00 pm My Big Night

MONDAY 25 APRIL

2:00 pm Much Ado About Nothing

4:15 pm Isla Bonita

6:30 pm Truman

8:45 pm Summer Tale

TUESDAY 26 APRIL

6:30 pm Barcelona Christmas Night

8:30 pm Palm Trees in the Snow

WEDNESDAY 27 APRIL

6:30 pm Ma Ma

8:45 pm Paulina

THURSDAY 28 APRIL

6:30 pm Breathless Time

8:45 pm Spy Time

FRIDAY 29 APRIL

6:30 pm My Big Night

8:45 pm Spanish Affair 2

SATURDAY 30 APRIL

11:45 am Eva Doesn't Sleep

1:45 pm The Clan

4:00 pm Isla Bonita

6:30 pm Ma Ma

9:15 pm Happy 140

SUNDAY 1 MAY

12:00 pm Nothing in Return

2:00 pm Death of a Fisherman

4:15 pm Barça Dreams

6:30 pm Autumn Without Berlin

8:45 pm The Clan

MONDAY 2 MAY

6:30 pm No Kids

8:45 pm The Long Way Home

TUESDAY 3 MAY

6:30 pm The Clan

8:45 pm The Thin Yellow Line

WEDNESDAY 4 MAY

6:30 pm Barça Dreams

8:45 pm Summer Tale

THURSDAY 5 MAY

6:30 pm Torrente 5

8:45 pm Innocent Killers

FRIDAY 6 MAY

6:30 pm The Memory Of Water

8:30 pm Truman

SATURDAY 7 MAY

12:00 pm Awaiting

2:00 pm We Are Pregnant

4:15 pm Sidetracked

6:30 pm Much Ado About Nothing

8:45 pm Food and Shelter

SUNDAY 8 MAY

11:45 am Shorts From The Heart

2:00 pm My Big Night

4:15 pm Spanish Affair 2

6:30 pm Eva Doesn't Sleep

8:30 pm Isla Bonita

MONDAY 9 MAY

6:30 pm Truma

8:45 pm The Clan

TUESDAY 10 MAY

6:30 pm Death of a Fisherman

8:45 pm Palm Trees in the Snow

WEDNESDAY 11 MAY

6:30 pm Breathless Time

8:45 pm Truman

LUNA ON SX

FRIDAY 22 APRIL

1:00 pm Death of a Fisherman

6:45 pm Truman

SATURDAY 23 APRIL

1:00 pm Eva Doesn't Sleep

6:45 pm Isla Bonita

SUNDAY 24 APRIL

1:00 pm The Clan

6:45 pm Spanish Affair 2

MONDAY 25 APRIL

1:00 pm Barça Dreams

6:45 pm Breathless Time

TUESDAY 26 APRIL

1:00 pm Happy 140

6:45 pm Spy Time

WEDNESDAY 27 APRIL

1:00 pm Spanish Affair 2

6:45 pm No Kids

THURSDAY 28 APRIL

1:00 pm Torrente 5

6:45 pm The Thin Yellow Line

FRIDAY 29 APRIL

1:00 pm Summer Tale

6:45 pm Ma Ma

SATURDAY 30 APRIL

1:00 pm Spanish Affair 2

6:45 pm Truman

SUNDAY 1 MAY

1:00 pm My Big Night

6:45 pm Much Ado About Nothing

MONDAY 2 MAY

1:00 pm The Thin Yellow Line

6:45 pm Food and Shelter

TUESDAY 3 MAY

1:00 pm Retribution

6:45 pm Torrente 5

WEDNESDAY 4 MAY

1:00 pm Breathless Time

6:45 pm Awaiting

THURSDAY 5 MAY

1:00 pm Eva Doesn't Sleep

6:45 pm Death of a Fisherman

LUNA ON SX CONT.

FRIDAY 6 MAY

1:00 pm Palm Trees in the Snow
6:45 pm Barça Dreams

SATURDAY 7 MAY

1:00 pm Spanish Affair 2
6:45 pm Ma Ma

SUNDAY 8 MAY

1:00 pm Summer Tale
6:45 pm The Clan

MONDAY 9 MAY

1:00 pm Much Ado About Nothing
6:45 pm Happy 140

TUESDAY 10 MAY

1:00 pm No Kids
6:45 pm Autumn Without Berlin

WEDNESDAY 11 MAY

1:00 pm Food and Shelter
6:45 pm Isla Bonita



TICKETING AND BOOKING / SPECIAL EVENTS

CINEMA PARADISO

164 James Street, Northbridge
(08) 9221 1111 (No phone bookings)

LUNA ON SX

13 Essex Street, Fremantle
(08) 9430 5999 (No phone bookings)

ONLINE Online at www.spanishfilmfestival.com.au or www.lunapalace.com.au. All major credit cards accepted (Ex. Amex & Diners). Booking Fees Apply.

IN CINEMAS At Cinema Paradiso and Luna on SX Cinema box offices
11.00am - 9.00pm daily until sold out.

PERTH TICKET PRICES

GENERAL ADMISSION

Concession*	\$15.50
Adult	\$19.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Luna Palace Privilege Cards. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(Excluding Opening Night)

5 FILM PASS

Luna Palace Privilege card	\$10
General Admission	\$80

Multi-film passes are for separate, preselected sessions for one person.

All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box office and cannot be booked online.

GROUP BOOKINGS

GROUPS (20 people or more)	\$14.00 per ticket
SCHOOL GROUPS (20 students or more)	\$11.00 per ticket*

* One teacher admitted free for every 20 students.

Enquiries and bookings: (08) 9221 1111 or lucy@lunapalace.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Because one affair wasn't enough, **SPANISH AFFAIR 2** will bring back the laughter and romance.

Cinema Paradiso

Thursday 21 April

6:30pm screening followed by an after party at Connections
Nightclub, Northbridge

Luna Palace Privilege card	\$45
General Admission	\$50

SOCCER STARS – BARÇA DREAMS

Special introduction with Perth Glory followed by screening of **BARÇA DREAMS** at Cinema Paradiso. - check www.spanishfilmfestival.com.au or www.lunapalace.com.au for details.

STATE CINEMA

THURSDAY 19 MAY
OPENING NIGHT6:00 pm Drink on arrival for 6:30pm
film SPANISH AFFAIR 2

FRIDAY 20 MAY

8:30 pm Barça Dreams

SATURDAY 21 MAY

1:30 pm The Clan
4:00 pm Truman
8:30 pm Ma Ma

SUNDAY 22 MAY

1:45 pm Spanish Affair 2
4:00 pm Isla Bonita
8:30 pm My Big Night

MONDAY 23 MAY

6:00 pm Breathless Time

TUESDAY 24 MAY

8:30 pm Eva Doesn't Sleep

WEDNESDAY 25 MAY

8:30 pm Embrace of the Serpent

TICKETING AND BOOKING / SPECIAL EVENT

STATE CINEMA

315 Elizabeth St, North Hobart
(03) 6234 6318**IN CINEMAS** At box offices 10.00am to 8.30pm daily until sold out.

Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE Online at www.spanishfilmfestival.com.au (go to the Times & Tickets page and select by cinema or title) or statecinema.com.au. All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

STATE CINEMA TICKET PRICES

GENERAL ADMISSION

Adult	\$19.00
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket

SCHOOL GROUPS

(20 students or more) \$12.50 per ticket*

* One teacher admitted free for every 20 students.

Enquiries and bookings:

<http://www.statecinema.com.au/Page/Groups-Hire>

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

SPECIAL EVENT

OPENING NIGHT FILM

Because one affair wasn't enough, **SPANISH AFFAIR 2** will bring back the laughter and romance preceded by a glass of Torres Wines

State Cinema

Thursday 19 May

6.00pm Drink on arrival for 6:30pm screening

All tickets \$24

BENEFITS

- ★ FREE TICKET UPON JOINING
- ★ \$10 BIRTHDAY VOUCHER
- ★ DAILY DISCOUNTS FOR THE SPANISH FILM FESTIVAL 2016






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